

Neil Hamon

Born, 1975 in Jersey, Channel Islands, UK
Lives and works in London, UK

Education

2001 – 2002 MA in Fine Art, Goldsmiths College, London, UK

2000 – 2001 Postgraduate Diploma in Fine Art, Goldsmiths College, London, UK

1995 – 1998 Honours BA Fine Art (Sculpture), Central Saint Martins College of Art and Design, London, UK

Selected Group Exhibitions

2009

V-Effekt / In and Out of Place - Moving Image Works from the Zabłudowicz Collection London, Anna-Catharina Gebbers Bibliothekswohnung, Berlin, Germany

My Heart Struck Sweet Sorrow, Galeria Leme, São Paulo, Brazil

2008

Portrait 2, Galeria Leme, Sao Paulo, Brazil

Replications, Belfast Exposed Photography, Belfast, Northern Ireland

The Future Can Wait, The Old Truman Brewery, London, UK

L'Après Moderne, Project Midi, Brussels, Belgium

Three by Three, organised by Yinka Shonibare, 1 Andrews Road, London, UK

Tonight forget about your houses and cars, Union Gallery, London, UK

Neil Hamon – PhotoEspana08, Galeria Fucares, Madrid, Spain

Lucifer's Greatest Work of Art, Fred [Leipzig], Germany

Still Cinema, Open Eye Gallery, Liverpool, UK

Latitude – emerging artists- London, Minneapolis, New York City, traveling group show, NYCAMS, New York, USA

Gothic, Fieldgate Gallery, London, UK

2007

European Triennale of Small-Scale Sculpture, Gallery Murska Sobota, Murska Sobota, Slovenia

SIX FEET UNDER, Deutsches Hygiene-Museum, Dresden, Germany

When We Build Let Us Think That We Build Forever - An Exhibition of the Zabłudowicz Collection, Baltic Centre for Contemporary Art, Gateshead, UK

The 52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy

Citadel 1, Front Room / Kiling Room, David Risley Galley, London, UK

Latitude – emerging artists- London, Minneapolis, New York City, traveling group show, Fieldgate Gallery, London, UK

BEHEMOTH, Danielle Arnaud Contemporary Art, London, UK

2006

SIX FEET UNDER, Kunstmuseum Bern, Bern, Germany

Neil Hamon, Blanca Soto Gallery, Madrid, Spain

Davidson Contemporary Inaugural Show, New York, USA

Right On - Write Off, Chapman Fine Arts, London, UK

8 X 8 X 8 – LON / MSP / NYC, Soap Factory, Minneapolis, USA

Neil Hamon, Fernanda Chieco, Benji Whalen, Renato Dib, Galeria Leme, São Paulo, Brazil

2005

Larry's Cocktails, Gagosian Gallery, London, UK

Portrait, Galeria Leme, Sao Paulo, Brazil

2004

Guy Allot, Neil Hamon, Claire Pestaille, London, UK

The Great Unsigned, Zoo Art Fair, Regents Park, London, UK

Cinderella, Tower Bridge Business Complex, Bermondsey, London, UK
Platform for Art, Ealing Broadway Station, London, UK
Trackers, Pitzhanger Manor House, London, UK
After Life, curated by Simon Morrissey, Bowes Museum, County Durham, UK

2003

Souvenir, Transition Gallery, London, UK
Godzilla, Trailer, 2-10 Hartford Road, London, UK
Home Sweet Home, National Gallery Of Australia, Canberra, Australia
Neil Hamon / David Van Royan, McNamara Gallery, New Zealand
Mostyn 13, Oriel Mostyn Gallery, Llandudno, Wales, UK
Chockafuckinblocked, Jeffery Charles Gallery, London, UK

2002

The Way to Happiness, VTO Gallery, London, UK
Goldsmiths MA Show, Goldsmiths College, London, UK
Guns and Roses, in association with Trailer, 86 Brick Lane, London, UK
Lend us a Million, Trailer, 4 Dingley Place, London, UK

Awards

2003 BOC Emerging Artist, Finalist Award
2002 Woo Foundation Bursary Award

Bibliography

2006

Baker, Steve. "Nanoq: flat out and bluesome", Black Dog Publishing, ISBN 1-904772390
Starace, Alex. "8X8X8", Twin Cities Daily Planet, May

2005

Coomer, Martin. "Larry's Cocktails", Timeout No. 1828, August

2004

Morrissey, Simon. "Trackers", PM Gallery House, ISBN 0-9538583-5-9
Morrissey, Simon. "After Life", The Bowes Museum, ISBN 0-9502375-7-4
Ogden, Rachael. "Dealing With the End", Newcastle Metro
Louisa, Buck. "Frieze...", The Art Newspaper, No 152, Nov
Clarkin, Andrew & Pittuck, Simon. "Trackers", a-n Magazine, July
Sumpter, Helen. "Trackers", Timeout, June 16-23,
Waller, Rosie. "Dead Matters", North East Exclusive, March
Whetstone, David. "Exploring the Undying Fascination", The Journal, Feb
Roberts, David. "Museum Defends Death Display", The Northern Eco, Feb
Roberts, David. "Art and the Power to Shock", The Norther Eco, Feb

2001

Baker, Steve. "Animal Rights and Wrongs", Tate Magazine, no. 26, P44