

MAREK RANIS

Education:

1995 M.F.A. with Honors, Academy of Fine Arts in Wroclaw, Poland, Studio Art/ Sculpture
1988 Art and Design Diploma, Lyceum of Fine Arts Wroclaw, Poland
1992-1994 Preservation of Monuments Course at the Academy of Fine Arts in Wroclaw, Poland
1988-1989 Academy of Economy in Wroclaw, Major- Organization Of Management

Professional Experience:

Currently Assistant Professor, Department of Art and Art History, College of Art & Architecture,
University of North Carolina at Charlotte
(Sculpture/ Installation) Undergraduate and Graduate Honors

Grants, Awards:

2009 American Scandinavian Foundation, Visual Arts Grant
2006 Americans for the Arts Public Art Network Recognition for Art in Transit Project, in
Charlotte, NC
2006 Regional Artist Project Grant of Arts & Science Council – Charlotte/Mecklenburg, Inc.
2005 Best Artist Award, Charlotte Magazine, Charlotte, NC
2003 The Best Show 2003, Creative Loafing, Charlotte, NC
1999 Regional Artist Project Grant of Arts & Science Council – Charlotte/Mecklenburg, Inc.
1999 The 13th Rosen Outdoor Sculpture Competition, Finalist
1997 ArtsLink Grant, Soros Foundation NY, USA
1996 UNESCO- ASHBERG Grant, Paris, France

Solo Exhibitions:

2007 Melancholia, Baer Art Center, Iceland
2006 "Albedo 2", Joie Lassiter Gallery, Charlotte, NC (Ptg., Digital Images)
2005 "Albedo 1", Joie Lassiter Gallery, Charlotte, NC, (Painting)
2004 Corridor" University of North Carolina in Charlotte, Cone Gallery, Charlotte, NC, (Drawing,
Installation)
2004 "Portage", Art Park, Lewiston, NY (Site-Specific Installation)
2003 "WAR", Gallery at Carillon and College of Architecture Gallery @Storrs, University of
North Carolina at Charlotte, Charlotte, NC (Painting, Installation)
2000 "Grand Teton", TransAmerica Square, Charlotte, NC
1999 "Barriers", interactive installation, Jackson, WY (Site-specific Installation)
1998 "NASCAR", Suffolk County College Gallery, Long Island, NY, (Installation)
1997 "Natura", Pease Gallery, CPCC, Charlotte, NC (Installation)
1996 "Christmas Tree", City Hall Lobby, Utica NY (Site-specific Installation)
1996 "Piney Creek Forest", Ucross Foundation, Ucross, WY (Site-specific installation)
1996 "Natural Landscape", Zamkowa Gallery, Lubin, Poland
1995 "Heads and Lines", Historical Museum, Wroclaw, Poland (Sculpture, Installation)
1994 "Clearing", Zamknieta Gallery, Academy of Fine Arts, Wroclaw, Poland (Site-specific
installation)

1994 "Trees", Academy of Fine Arts, Wroclaw, Poland (Site-specific installations)

1993 "Gate", Academy of Fine Arts, Wroclaw, Poland (Installation)

Group Exhibitions:

2008 Breslau CV, Wroclaw, Poland

2008 Woda, Part of Wroclaw Non Stop, Wroclaw Poland

2008 Kielzog Project, Kielzog, Netherlands

2008 "River Docs", York County Museum, York, SC, invitational, (Curator: June Lambla, catalogue)

2008 21st Century Landscape, Bank of America Plaza, Charlotte, NC (invitational, curator: Joie Lassiter, catalogue)

2007 NaturKunst Drenthe, Sleen, Netherlands

2007 Guandu Park Art Festival, Taipei, Taiwan

2007 "River Docs", Light Factory, Charlotte, NC (Invitational, Curator: June Lambla, catalogue)

2007 "White", Joie Lassiter Gallery, Charlotte, NC, invitational

2007 Wroclaw NONSTOP, "Urban Potential", Wroclaw, Poland, invitational

2007 Off Festival, "Industrial art", Myslowice, Poland, invitational

2007 Sculpture Key West, Key West, FL, catalogue

2006 Annual Show, Little Italy Arts Center, Charlotte NC (Invitational, Curator: Michael Godfrey, video screening)

2006 "Crosscurrents" Mint Museum of Art, Charlotte, (Curators: Linda Dougherty, Huston Paschal, Carla Hanzal; Painting and Tapestry; Catalogue)

2005 "Contemporary Landscape: Crossing Boundaries", McColl Center for Visual Arts, Charlotte, NC (invitational, Curator: June Lambla, Catalogue, Site-specific Installation)

2005 "War", Light Factory, Charlotte, NC (Invitational, Curator: Crista Cammaroto, Installation)

2005 "Homegrown", SECCA, Winston- Salem, NC (Juried by South Eastern Center for Contemporary Arts Curatorial Staff, Installation, Catalogue)

2005 "Crosscurrents", North Carolina Museum of Art, Raleigh, NC (Curators: (Curators: Linda Dougherty, Huston Paschal, Carla Hanzal, Painting and Tapestry, Catalogue)

2004 SPIER Sculpture Biennale, Cape Town, South Africa, (Juried, Catalogue, Site-specific Installation)

2002 Faculty Show, Peace Gallery, CPCC, Charlotte, NC (Sculpture)

2002 "Chemin d'Art" International Sculpture Symposium, St. Flour, France (Juried, Site-specific Installation, Catalogue)

2002 "What's New", Spirit Square Gallery, Charlotte, NC (Juried, Curator: Peter Richards, Sculpture, Installation)

2002 "Stick and Stones" Art Festival, Woodford, Queensland, Australia (Invitational, Site-specific Installation)

2001 "The Floating Land" International Site-Specific Art Laboratory, Noosa, Queensland, Australia (Invitational, Site-specific Installation)

2001 "Vision in Site, Public Art+Landscape," The Gallery at Carillon, Charlotte, NC (Invitational, Curator: Jean Greer, Drawings and Models)

2001 "Reconstructing Eden-Looking at the Contemporary American Landscape", Hodges Taylor Gallery, Charlotte, NC (Invitational, Sculpture)

2001 Faculty Show, Peace Gallery, CPCC, Charlotte, NC (Sculpture)
 2001 "Re –Tire", The Gallery at Carillon, Charlotte, NC, (Invitational, Drawings)
 2000 "Works on Paper", Weatherspoon Art Gallery, UNC Greensboro, NC, (Juried, Curator: Ron Platt, Drawings, Catalogue)
 2000 "Trouble Shooting – Gun Violence", Joie Lassiter Gallery, Charlotte, NC, (Invitational, Curator: June Lambla, Sculpture)
 2000 "From the Ground Up", Environmental Outdoor Sculpture Show, Jackson, WY (Invitational, Curator: Karen Stuart, Catalogue, Site-specific, interactive installation)
 2000 "Turning Point: South 2000", Bank of America Plaza, Charlotte, NC (Invitational, Curator: Joie Lassiter, Site-specific Installation)
 2000 "Works in Progress", Show of Affiliate Artists at Tryon Center for Visual Art, Charlotte, NC, (Invitational, Curator: Peter Richards, Installation)
 1999 Connemara Sculpture Park, Dallas TX, (Juried, Site-specific Installation, Catalogue)
 1998 "Le Vent des Forets", Lahaymeix, Sculpture Park, France, (Juried, Site-specific Installation)
 1998 CPCC Faculty Show, Queens College Gallery, Charlotte, NC (Installation)
 1998 Winthrop University, Faculty Show, Rock Hill, SC (Sculpture)
 1997 "Inter/Change, Sculpture for Changing Landscape", Stone Quarry Hill Art Park, NY (Juried, Site -specific Installation)
 1996 "Faehrstationen", International Sculpture Symposium, Wehningen/Elbe, Germany (Juried, Site-specific Installation)
 1995 Galerie 7, Nogent le Rotrou, France (Invitational, Sculpture)
 1995 "Kunst und Natur", International Sculpture Symposium, Wigry, National Park, Poland (invitational, Catalogue, Site-specific Installation)
 1995 "Kunst und Natur", Mueritz Natonal Park, Germany (Juried, Catalogue, Site-specific Installation)
 1995 "Week- Art", Galerie du Pilier Rouge, Le Mans, France (Invitational, Curator: Lucien Ruimy, Sculpture, Site-specific Installation)
 1994 "Week- Art", Inernational Art Exhibition, Le Mans, France (Invitational, Curator Lucien Ruimy, Catalogue, Drawings) 1994 "National Ceramic Symposium", State Gallery Boleslawiec, Jelenia Gora, Wroclaw, Poland (Invitational, Curator: Krystyna Kutchenreiter, Catalogue, Ceramic Sculpture)
 1993 "Grenzgaenger-Internationl Sculpture Symposium", Haeidmuehle, Germany (Invitational, Catalogue, Site-specific Installation)
 1993 "Polish-Slovak Sculpture Symposium", Center of Polish Sculpture, Oronsko, Poland (Invitational, Site-specific Installation)
 1992 "Young Wroclaw Artists", State Gallery, Kamienna Gora, (Invitational, Sculpture)

Performances:

1995 "Resin", Square Dubois, Le Mans, France
 1995 "So Sweet", Center of Polish Sculpture, Oronsko, Poland
 1993 "Meeting in Passage", Wroclaw, Poland

Art Residencies:

2009 Upernavik Museum , Greenland

2007 Baer Foundation, Iceland
2007 NaturKunst Drenthe, Sleen, Netherlands
2001-2008 Andreas Bechtler Foundation, Charlotte, NC
2002 "Sticks and Stones", Art Festival, Woodford, Australia
2001 "The Floating Land", International Site-Specific Art Laboratory, Noosa, Australia
1999-2001 McColl Center for Visual Art, Charlotte, NC
1999 Connemara Conservancy, Artist in Residency, Dallas, TX
1998 "Le Vent des Forêts", Artist in Residence, Lahaymeix, France
1997 Stone Quarry Hill Art Park, NY
1997 Visiting Artist, CPCC, Charlotte, NC
1996 Sculpture Space Inc. Artist Residency, Utica, NY
1996 International Sculpture Symposium "Faehrstationen" Wehningen/Elbe, Germany
1996 Ucross Foundation, Artist Residency, WY
1995 International Sculpture Symposium "Kunst und Natur" Mueritz National Park, Germany
and Wigry National Park, Poland
1993 "Grenzgaenger", International Sculpture Symposium, Haeidmuehle, Germany
1993 "Boleslawiec 93", Ceramic Sculpture Symposium, Boleslawiec, Poland
1993 International Sculpture Symposium, Center of Polish Sculpture, Oronsco, Poland

Bibliography:

Scott Lucas, Let the River Run, Creative Loafing, Feb. 23, 2008
Elizabeth Leland, A Cry for the Catawba, Charlotte Observer, Oct. 28, 2007
Meg Freeman Whalen, Artist at War, Charlotte Magazine, August 2005
Stark Light Shines on War Face, Charlotte Observer, August 19, 2005
Richard Mashall, Escape Artists, Charlotte Observer, July 3, 2005,
Light Rail Show Piece, Charlotte Observer, January 18, 2004
Curt Holman, The Art of War, Creative Loafing, June 23, 2003
Richard Mashall, You Know War, Charlotte Observer, March 24, 2003
Art Forum, Charlotte Observer, March 23, 2003
Scott Lucas, Scream in the Dark, Creative Loafing, 2003
April, 2003 March 16, 2003, TV FOX News, Charlotte, NC, interview
Richard Mashall, Reality of War not Welcome in Art, The Charlotte Observer, March 7, 2003
Classical WDAV Radio, November 9 2002, interview
Mike Collins, WFAE Public Radio, Interview July 2001
Scott Lucas, Dog Days in Eden- Reexamine the American Landscape, Creative Loafing July 2001
Linda Louise Brown, "The Magic Mountain" Creative Loafing, Nov.11.2000
Richard Mashall, "Growing Up" Charlotte Observer, Nov.11.2000
Turning Point, Charlotte Observer, June 4, 2000
Ganousse Lysiane, "Une Foret d'Art dans le Vent", L'Est Republicain, July 7, 1998
Hinchey Christina, "Unique Artist on Display", Compas, March 4, 1998
Braff Phyllis, "Marek Ranis - NASCAR" New York Times, February 22 1998
Colgan Craig, "Faculty Artist Show of Diverse Talents" The Herald, January 9, 1998
Woodruff Kathryn G, "Stone Quarry Open Exhibit " Cazenovia Republican, July 27, 1997
Chayat Sherry, "Sculpture for Changing Landscape", Cazenovia Republican, July 20 1997

Toppman Lawrance, "Two Artists Viewpoints Are Only Natural", Charlotte Observer, April 29, 1997

Saraczynska Agata, "Artystyczna Archeologia" Gazeta Wyborcza, January 25, 1996

Steffen Marlies, "Der Mensch erschafft den Wald" Mecklenburgische Zeitung, September 15, 1995

Wollmeiner Sigrid, "Der Kunstring am Mueritz - und Wigry Nationalpark", Kunst und Natur, September 1995

Durant Sophie, "Sculpture sur Square Dubois", Ouest France, May 30, 1995

Saraczynska Agata, "Wielkie Rzniecie" Gazeta Wyborcza, April 7 1993

Conferences:

2005 Creative Capital, NY , Hendersonville, NC

2003 Panelist at "From Studio to Public Art" Two days Conference/Workshop organized by Arts and Science Council, Charlotte, NC

1996 Arts Link Fellows Conference, NY, NY, "Trees' Reconstructions", Presentation

Visiting Artist

2006 Ice House Art Center, Artist Series Lecture and Panel Discussion, Davidson NC

2005 University of North Carolina at Charlotte, Visiting Artist Lecture

2005 North Carolina Museum of Art, Raleigh NC, Guest Lecture

2003 Mint Museum of Art, Charlotte NC, Guest Artist Lecture

2001 "The Floating Land" International Site Specific Art Laboratory, Noosa, Australia, Guest Lecture

2000 McColl Center for Visual Art, Charlotte, NC, Guest Lecture

1999 Connemara Conservancy, Artist in Residency, Dallas, TX

1999 "Le Vent des Forêts", Artist in Residence, Lahaymeix, France, Guest Lecture

1999 CPCC, Charlotte, NC, Slide lecture, critique

1998 Suffolk County College, Long Island, NY, Guest Lecturer

1997 CPCC, Charlotte NC, slide lecture, critique

1996 Academy of Fine Arts Wroclaw, Poland, slide lecture

1995 International Sculpture Symposium "Kunst und Natur" Mueritz National Park, Mueritz, Germany, Guest Lecturer,

1993 "Grenzgaenger", International Sculpture Symposium, Haeidmuehle, Germany

1993 "Boleslawiec 93", BWA Gallery Wroclaw, Poland, Slide Lecture

1993 Polish -Slovak Sculpture Symposium, Center of Polish Sculpture Oronsco, Poland, Guest Lecture

Professional:

Services: 2001-2006 Board Director, McColl Center for Visual Arts, Charlotte, NC

2006 Jury Member for Artist League Annual Show Charlotte, NC

2005 Juror for Central Piedmont Community College Art Competition

2000 Panelist at McColl Center for Visual Art selecting Affiliate Artists for 2001/2002 session

1999 Designer for 35th Anniversary of Charlotte Sister Cities Gala Celebration

1999 Interpreter for Polish American Police Exchange Program sponsored by US State

Department, Charlotte, NC

1997 Charlotte Flood Relieve for Wroclaw, Coordinator for Charlotte Sister Cities

1996 Elected jury member for Mueritz National Park 5th International Sculpture Symposium, Mueritz Germany

1995 Curator for Association of Polish Artists Show in Mulhouse, France

Art Techniques:

Proficient in combining variety of technologies and techniques in artistic process, drawing, clay modeling from nature (figure, portrait etc), plaster building, mold making, cold casting, stone, wood carving, metal forming, welding, bronze casting by lost wax, oil, acrylic, watercolor painting, ceramic hand building, repuse. Mixed-media sculpture fabrication, 3D art renovation techniques, Proficient in traditional and digital photography and video

Memberships: Member: Earth Watch, NY

Artist In Nature International, France

CAA.

Amnesty International

Collections:

2002-2006 Andreas Bechtler Collection, Charlotte, NC USA

2003 Hugh McColl Collection, Charlotte, NC

2002 "Chemin d'Art", Art Foundation, St. Flour, France

2000 Cotter Communications, Co., Davidson, NC

1998 "Le Vent des Forets", Sculpture Park, Lahaymeix, France

1996 Sculpture Park, Wehningen/Elbe, Germany

1996 Sculpture Space Inc, Utica N.Y., installation

1996 Ucross Foundation, Ucross WY, installation

1996 Amt Neuhaus/Elbe, Germany, installation

1995 Wigry National Park, Poland, installation

1995 Mueritz National Park, Germany, installation

1994 WEEK- ART President Mr. Lucien Ruimy, Le Mans, France, installation

1993 "Grenzgaenger", Sculpture Park, Haeidmuehle, Germany

Recent Art Commissions:

2002-2007 Design Team Artist for the Light Rail System in Charlotte- South Corridor, Responsible for \$ 2.5 mln Public Art Master Plan and, as a Design Team Lead Artist, for designing large elements of infrastructure, such us bridges and retaining walls; total value of designed elements: over \$800,000.00, collaboration with Parsons engineering, Sasaki Design, Boston; and Neighboring Concepts, Charlotte, NC

2006 Route II, Site- specific ceramic mural for Charlotte Transit System Bus Maintenance Facility, Charlotte, NC, Budget \$10,000.00

2004 "Route", Brick Pattern Design for the Bus Maintenance Facility in Charlotte, NC, USA; large-scale public art project (\$150,000.00) in collaboration with an architect,

2004 "Light Passage" (\$500,000.00), light rail, trolley and pedestrian bridge design for Light Rail

System in Charlotte, NC, in collaboration with Parsons Engineering
2000 Cotter Communications, Outdoor sculpture, Charlotte, NC