

A matter of matter

The exhibition *Moonwalk* pushes aesthetic boundaries... writes **Jigna Padhiar**



beautifully too," she explains.

Nityanand Ojha, a student of M S University, Baroda, has created a larger-than-life sized bone decorated with oxidised jewellery. "The bone represents death and the jewellery portrays desire," he says. The large artwork suspended from the ceiling thus tells about death of desires.

No limits

Tatheer Daryani has created an autobiographical work by using her own blood, mixing it with mercury. This signifies industrial material merging with organic bodily elements. Although the tiny vessels filled with blood and mercury hang mid air, in a rhythmic arrangement, just like a wind chime, it also bears a sinister look.

"The artists have explored new material, method and matter, something that one usually does not see in galleries," says Maskara. Taking art practice and art viewing to create a distinct visual the artworks question and allow multiple interpretations.

jigna.padhiar@hindustantimes.com

There's no compromising on material, method and matter, as three artists show their latest works at *Moonwalk*, the ongoing exhibition at Warehouse in 3rd Pasta Lane.

Artists **Aaditi Joshi**, **Nityanad Ojha** and **Tatheer Daryani**, display artwork created with plastic bags, oxidised jewellery and glass filled with mercury and blood.

"Art is meant to push boundaries and if it manages to engage and excite, it has done its work," says **Abhay Maskara**,

owner of the gallery. The three artists bring a fresh perspective to the material and methods they use.

Creative minds

Joshi, who studied at the Raheja Art College, has been working with plastic for seven years, displays a series of works created by burning plastic with a candle. She has created five monumental pieces by joining plastic bags. "I wanted to see how an ordinary mundane object like plastic can be seen



Moonwalk continues till May 10, at Warehouse at 3rd Pasta Lane, Colaba, 11am-7pm