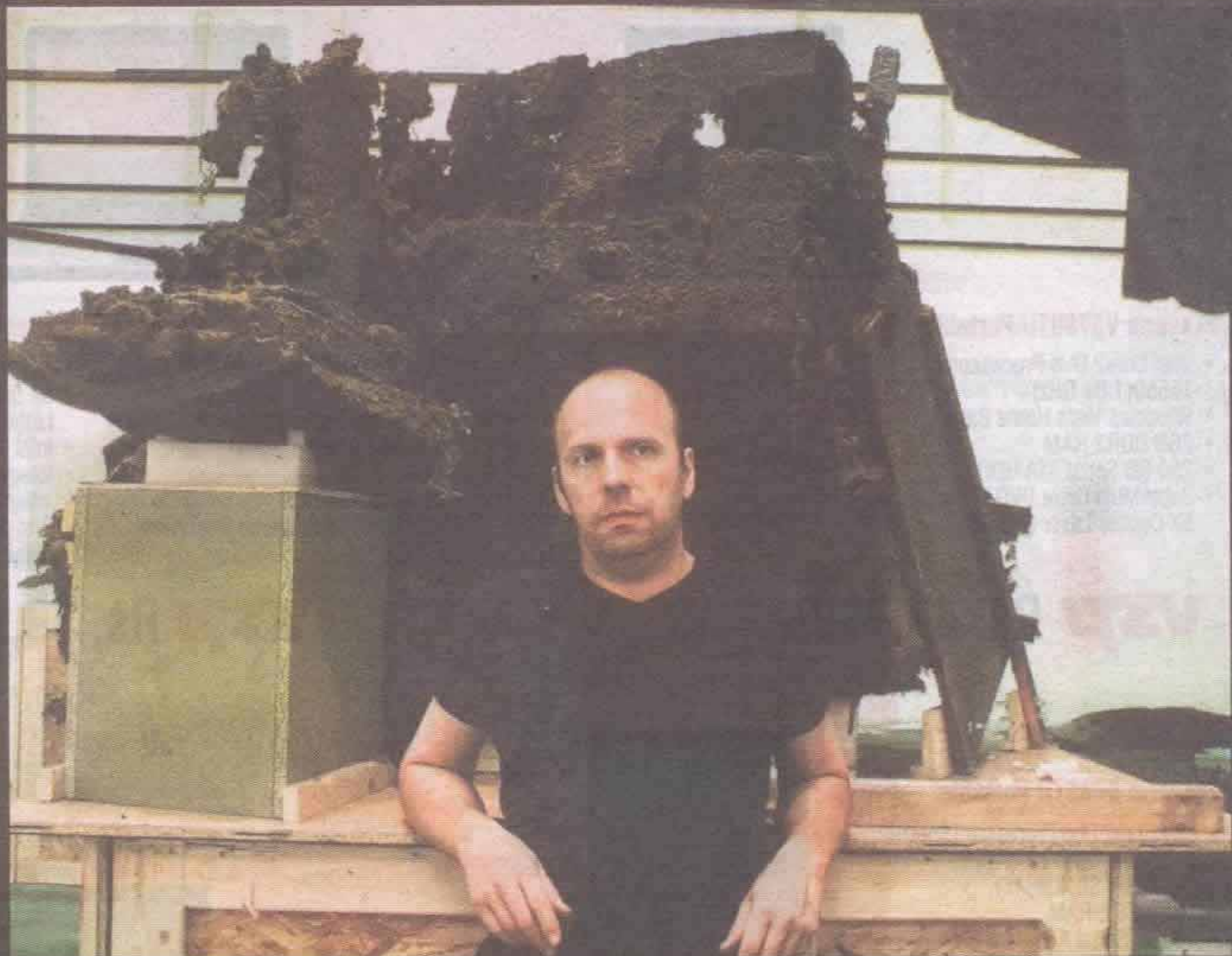


know-it-all

Tired of the critic's acid tongue? Get the lowdown from the best in the business

Art

HEMA UPADHYAY, ARTIST



Abhay Maskara's display of Peter Bughenhou's work last month was outstanding. He had created landscapes of dirt as it were, putting on view objects created out of dirt that were mundane on one hand and artistic on the other.

One's stereotypical notions of art are questioned in a way in which the artist drives the point home subtly. Bughenhou has played around with readymade objects while allowing

nature to intervene in many senses. This adds a kind of trajectory that talks about urbanisation in an artistic way.

Bughenhou keeps taking the spectator back and forth - a long and careful look at these works leaves you with a sense of decomposition. At the same time, his sculpture creatively challenges the way in which we look at art. The artist experiments with mixed media in a way that it seems as though the creation has always existed on its own.