

# Stuart Keeler

## Education

School of the Art Institute of Chicago, M.F.A. Studio + Sculptural Practices -2005  
School of the Art Institute of Chicago, Chicago, Illinois, Visual & Critical Studies  
City of London University, Sir John Cass School of Art , London, Englan  
Parsons School of Design & The New School of Social Research, New York City, NY

## Teaching

**2006-2007** Columbia College - Chicago, Illinois, Interdisciplinary Arts Department  
Graduate Seminar: Artist in a Climate of Change / Critical Theory  
Graduate Seminar: Arts Youth and Community Development (AYACD) -  
Graduate Thesis Project Advising

**2005-2008** The School of the Art Institute of Chicago, Illinois, Foundation CORE Program -  
Studio: Sculpture & Space  
Seminar: Contemporary Art, Art History Department

**2005-2006** University of Wisconsin - Madison, School of Fine Arts, Sculpture Department  
Studio: Intermediate & Advance Sculpture Practices,  
Studio: Beginning Sculpture Practices  
Graduate Seminar: Art in Public Space / Public Domain / Community as Studio  
Graduate Seminar: Graduate Thesis Projects – Advisor

**2008-2010** Savannah College of Art & Design, Atlanta, Georgia  
Visiting Artist  
Graduate Seminar, Philosophy and Criticality as Process  
Graduate Seminar, Professional Practice

## Selected Public Art Commissions & Grants

### 2009-2010

Park it, Columbia Arts Council, % for Art, Columbia, MO  
San Diego International Airport, Design Team Artist - in progress  
Angles of Reflection, Fulton County Arts Commission, Atlanta, GA

### 2008

Fractal, Harper Church Transit Center, Kitsap County, Washington, Design Team with OTAK  
Cardinal Points, New Indianapolis Airport, Indianapolis Indiana  
Virtual Exchange, Wisconsin Arts Commission, University of Wisconsin-Madison, Wisconsin  
Arts

### 2007

Sky Pencil, St Cloud Greater Library, St Cloud, Minnesota, St. Cloud Arts Commission  
FORECAST Public Art  
Systems, Kansas City Arts Commission, Kansas City, Missouri

### 2006

Ovation, Wisconsin Arts Commission, University of Wisconsin Green Bay, Wisconsin Arts  
Board  
Santa Fe Public Libraries, Design Team Artist, Santa Fe, NM

**2005**

A Driving Force, Wisconsin Arts Commission, University of Wisconsin at Madison, WI

**2004**

Apotheosis, Tacoma Trade & Convention Center, Tacoma, WA

Allegory, Washington State Arts Commission, Tacoma Community College, Tacoma, WA,

**2003** Bonner Farm Discovery Museum, Lake County Forest Preserve, Wauconda, IL

**2002**

Icarian Construct, Valley Metro Light Rail, Artist Phoenix, AZ, Design Team

Lot Logs, Kitsap Transit, Bainbridge Island, WA, Design Team

Drumlins, Redondo Park and Ride, King County Arts Commission, Federal Way, WA, Design Team

**2001**

The Place Between, TRAX Light Rail, Salt Lake City, UT,

Pacific Plaza, City of Tacoma Arts Commission, Tacoma, WA, Design Team

**2000**

The High Road, Bellevue Transit Center, Sound Transit, Seattle, WA

Prop Shop, Arts West Playhouse, Seattle, WA

Can What You Can....., Plymouth Housing, David Colwell Building, Seattle, WA

**1999**

The Tempest, Safeco Field, Washington State Ballpark, Seattle, WA, [Stable]

Harmony, Holly Park, Metro/King County & Popkin Development, Seattle, WA,

Buzzword, Washington State Convention & Trade Center, Seattle, WA [Stable]

Dreamboats of Eastlake, Seattle Arts Commission, Seattle, WA, [Stable]

Gifts Break Rocks, Lyon Building, Aids Housing of Washington, Seattle, WA

"FIRE!" First & Second Avenue BIA/Downtown Seattle Association, Seattle, WA [Stable]

Of a Fine Stock...Tri-Met Transit Authority, Portland, OR

## **Selected Community Art Projects**

**2010**

Tech-Yard, Architreasures, Chicago, Illinois

**2008**

Idea Capital, Grant Movement Conceptual Project, Atlanta, GA

Urban Interventions Speak French, Community Panel, curator Cathy Byrd, Atlanta GA

**2007**

Banner, City of Chicago, Department of Neighborhoods and Environment, Chicago, IL

When Was The Last Time You Had a Conversation with Your Neighbor?, Chicago, IL

**2006**

Logan Square Neighborhood Assoc. / CTA Intergenerational Project - Funded by LISC, Chicago, IL

**2005**

1st Ward Charette & Community investigation led by Mary Jane Jacob, Chicago, IL

Komsu, web based collaboration in public space, Istanbul, Turkey & Chicago, IL

**2004**

Community Workshop - West Garfield Park, Archi-Treasures, Chicago, IL

**2003**

Take a Village, Campus Parkway / Empowerment Zone Archi-Treasures, Chicago, IL

Legacy Links, Willa Cather School / Campus Parkway, Archi-Treasures, Chicago, Illinois

**2001**

Experience Project Museum, EAC, Sculpture, Seattle, WA  
Portrait, Coyote, Medgar Evers Pool, Seattle, WA. (with artist Liza Von Rosensteil)  
Millennium Tree, Coyote, Garfield Community Center, Seattle WA (with artist Tina )

## Curatorial Projects

### 2010

Portable, The Atlanta Contemporary Art Center, Stephanie Brooks

### 2008-09

Cold, Drain Magazine, Journal and Exhibition - in progress -  
A (new) Genre Landscape, Office of Cultural Affairs, Atlanta, GA  
Le Flash, animated Nuit Blanche, Atlanta, Ga

### 2007

Interiority, Hyde Park Art Center, Contemporary Arts Council, Chicago, IL  
Art 44/46, Sustainable Public Art , Chicago, Illinois  
A (new) Genre Landscape, City of Atlanta Cultural Affairs, Public Art, Atlanta, GA

### 2006

Art 44/46; Art in the Public Spaces of Lakeview East, Chicago, IL

### 2005

WordFlow, Santa Fe Arts Commission, Santa Fe Public Library, Santa Fe, NM  
The Buiding of Art, web-based design and art competition, Chicago, IL  
Tacoma Trade & Convention Center, Tacoma

## Published Writing

Community Arts Network, "innovation", online journal, Chicago, Illinois  
Stuart Horodner & Stuart Keeler, Aerge to Walk,/ conversation Throwsheet.com  
Lumpen, Chicago, Illinois, Review  
Proximity Magazine, Heartland Review, The Smart Musuem  
Proximity Magazine, Bi-Rite  
Public Art Review, Issue 38, "Service Media", Forecast Public Art, St.Paul, Minnesota  
A new Genre Landscape, catalogue, curatorial essay, Atlanta, GA  
Le Flash, Catalogue curatorial essay, Atlanta, GA  
Editor, Drain Magazine, Cold in collaboration with Avantika Bawa  
Drain Magazine, Neighbor, Atlanta, GA  
Interiority, catalogue, curatorial essay - Contemporary Art Council, Chicago, IL  
Disavowed Place, Provinciaist Conference, Reykjavik, Iceland & Bergen, Norway  
art 44.46, Sustainable, curatorial essay  
Public Art, Arcade Magazine - Journal of Northwest Architecture, Design and Art, Seattle WA  
Public Art in the Left Hand Field, Chicago Reader, Chicago, IL  
Georgiades, Sculpture Magazine, Volume 26 International Sculpture Center (ISC),Washington DC  
Public Art Pedagogy, Public Art Review, Volume 34, Forecast Publication, St, Paul, MN  
Art 44/46 - catalogue and brochure, Chicago, IL  
Public Space of Dreams - Kirsten Leenars & Paola Cabal, Daily Constitutional Volume V, NYC  
Career Day, A Clean Sweep, Volume III Daily Constitutional, New York,NY  
i.e. Wunderkammer, catalogue - curatorial essay, Chicago Publications, Chicago, IL

## Selected Grants

- 2010** Green Lantern Press, Artist Publication Grant and Publication Project
- 2009** Artadia, finalist, New York City, NY
- 2008** The Contemporary, Studio Program, (Nexus), Atlanta, GA  
Rauchenberg Foundation, New Orleans, LA  
City of Atlanta Department of Cultural Affairs, Curatorial/ Artist Grant, Atlanta, GA  
Artadia, NYC – Finalist Atlanta, GA
- 2007** Louis Comfort Tiffany Foundation, Nomination, NYC, NY
- 2006** Service Works Foundation, San Francisco, CA
- 2005** Illinois Arts Council, Governor's Award, Artist Travel Grant  
Contemporary Arts Council, Chicago, IL
- 2004** Illinois Arts Council, Artist Development Grant
- 2002** City of Chicago, Chamber of Commerce Artist Development Grant
- 2001** Robert Motherwell Foundation, New York, New York nominee
- 2000** Seattle Arts Commission, Artist Project Grant  
Bullseye Glass Artist Exchange Grant, Portland, OR
- 1999** Artist Trust, Seattle, WA  
Pilchuck Glass School Corning Award Nomine

## Selected Exhibitions

- 2010** Round Robin, Brooklyn NY, with Amanda Browder  
Propeller Centre for Visual Arts, Toronto, Public realm  
Every Letter in The Alphabet, Vancouver, British Columbia
- 2009** Service Works, EyeBeam, New York City, New York  
Touch of Hand John Michael Kohler Arts Center, Sheboygan, WI.  
Post Bailout Aesthetics, Atlanta, GA – artist project
- 2008** Social Exchange, Gallery Stokes, Atlanta, GA  
Skate Performance Project, Hyde Park Art Center, Chicago, Illinois-  
Cadence, WhiteSpace, Chicago, Illinois  
Flip Rope Drawings, RAID Projects, Los Angeles, California
- 2007** **Irrational** Exhibits, Track 16 Gallery, Curated by Deborah Oliver, Los Angeles,  
Service Works, Yerba Buena Center for The Arts, San Francisco, California  
Gallery 400, warp/weft,  
art at the edge series, University of Illinois, Chicago with Amanda Browder  
1-A Space, i.e., Hong Kong, China  
Hartell Gallery, Working Frameworks, Cornell University, School of Architecture  
A Collaboration with Italo Calvino, Moreau Art Galleries, University Saint Marys,  
Columbia College C-33 Space, Chicago, Illinois & Skylab , Columbus, OH
- 2006** Synapse, Knowlton School of Architecture, Ohio State University, Columbus OH  
Place and Times, Vizivarosi Gallery, Budapest, Hungary  
City Space Intervention, Basel Art Fair, Basel, Switzerland  
International Eye, European Union Gallery, Vienna, Austria & Praque, Czech Republic  
Keiki, Central European Gallery, Bratislava, Slovakia  
Takeover, Hyde Park Arts Center, Chicago, IL - curated by Allison Peters

- 2004** Fire Walk - Tribute to the Great Chicago Fire, Public event & performance, Chicago, This This This This This & This, G2 Gallery, Chicago, IL, curated by Mary Jane Jacob
- 2003** Chicago Sweep Project, Career Day, performance (collaboration )  
Drawn to Drawing, Betty Rymer Gallery, Chicago, IL
- 2001** Art Futura, Chicago, IL, curated by James Rondeau  
Art Chicago, Chicago, IL  
WRO, International Media Biennale, Warsaw, Poland
- 2000** Big Top, Track House, Chicago, IL  
Political Propaganda, Gallery 400, University of Illinois - Chicago,  
The Gift, Track House, Chicago, IL  
Commodification, Roger Brown Center, Art Institute of Chicago, Chicago,  
The Stray Show, Chicago, IL

## Residencies

- 2010 - La Cite, Paris France
- 2008** RAID Projects, Los Angeles, California (CareerDay)
- 2007** International School of Fine Arts, Moscow, Russia  
John Michael Kohler Arts Center, Arts/Industry, Sheboygan, Wisconsin  
Hungarian Cultural Center, Budapest, Hungary
- 2005-2006** City of Chicago Artist-in-Residence (self appointed)
- 2003** Franz Mayersche Hoffkunst GMB, Munich, Germany / Tacoma Arts Commission
- 2002** Derix, Taunusstein-Wehen, Germany  
Pratt Fine Arts Center, Seattle, WA  
Pilchuck Glass School, Stanwood, WA  
Studio La Croix, Paris, France
- 2000** John Michael Kohler Arts Center, Arts/Industry, Sheboygan, WI  
Experience Music Project, EMP, Seattle, WA  
Jack Straw Productions - Media Support Program, Seattle, WA
- 1999** Experience Project Museum, EAC, Sculpture, Seattle, WA  
Vivenda Santa Iria, Penedo, Portugal

## Visiting Artist

University of Wisconsin - Madison, WI, Parsons School of Design, NYC, NY  
 University of Arizona - Phoenix, AZ Maholy-Nagy University, Budapest, Hungary  
 University of Wisconsin-Green Bay, WI Fashion Institute of Technology, NYC, NY  
 Cornish College of the Art - Seattle, WA Savannah College of Art & Design, Atlanta, GA  
 University of Washington - Seattle, WA Spelman/Clark Atlanta University, Atlanta, GA  
 University of Georgia-Atlanta, Ga,

## Selected Bibliography

- 2010** The Art of it all, Architecture at the Indianapolis Airport, Heartland Press
- 2009** Valley Metro Rail, Phoenix AZ, TRAX Artist Publication  
Sculpture Magazine, ISC, June, Projects in Review
- 2008**  
Atlanta Journal Constitution, "Event turns clothing swap into an art form", Catherine Fox  
Proximity, "Other Options", Issue 002, Ben Schaafma

Sculpture Magazine, Vol. 27 No. 5, International Sculpture Center, Audrey Michelle Mast  
**2007**

Atlanta Magazine, Felicia Feaster, Movers & Shakers

Public Art Wrangler, Creative Loafing, Best of Atlanta, Cinque Hicks

Public Art, Creative Loafing, Cinque Hicks

Never in Love, Encounters Between Artists and Architects C.J. Wu, Taipei, Taiwan

**2006**

Stuart Keeler, Asian Architectural Digest, Taipei, Taiwan

Santa Fe Public Library, Southside Branch, Wordflow, Santa Fe Arts Commission

The Chosen Ones, i.e., Maureen Sherlock, Chicago Publications

Placemakers; Public Art That Tells You Where You Are, Boston Town Institute, Ronald Lee Fleming, Harcourt Brace

**2005**

Interiority, (catalogue) Hyde Park Art Center, Chicago, IL

International Eye, Hungarian National Foundation, Beata Szechy, Budapest, Hungary

**2004**

Public Art Guide, 4Culture, Seattle, WA

Colours of Architecture, Glass in Contemporary Buildings Andrew Moor, Octopus Publications, London, England

**2003**

"Sculpture Magazine" Artist Profiles - Stuart Keeler

Apotheosis, City of Tacoma Greater Tacoma Convention Center, Tacoma Arts Commission

Artists at Work, Sound Transit, Seattle, WA. Bellevue Transit Center

Franz Mayer'sche Hoffkünstleranstalt, catalog, Munich, Germany

Remark/Marketed, Don Lambert, Roger Brown Gallery, School Art Institute of Chicago

**2002**

Pilchuck Artist in Residence Catalog 2003, , Pilchuck Glass School, Stanwood, WA

Nueuss Glas, Corning Museum of Glass, Pike Powers

Artist in Focus, catalog, John Michael Kohler Arts Center

A Gift of Light and Time, catalog, Bank of America Gallery

Diamond in the Emerald City, Seattle's Ballpark, Natalie Forbes

King County Design Team Roster/AMBP

**1999**

Art that Works, Tri-Met Transit Authority, Rebecca Banyas, Mary Priester

Sculpture Magazine, International Sculpture Center, Artist Projects

## **Selected Reviews**

**2008-09**

Urban Hikes as Performance Art, Catherine Fox, ArtsCriticAtl.com

Atlanta Journal Constitution, "Event turns clothing swap into an art form", Catherine Fox

TimeOut Chicago, Art 44/46

Creative Loafing, Cinque Hicks, A (new) Genre Landscape

Sculpture Magazine, Warp/Weft, Audrey Piper

WABE-NPR, A (new) Genre Landscape creates social identity....

San Francisco Weekly, The Tipping Point, Jennifer Maerz

New Art Examiners, Chicago Magazine,

**2007**

National Public Radio (NPR) Chicago Public Radio, Tony Serabia, art 44/46

TimeOut Chicago, Art 44/46,  
Chicago-Tribune, Art 44/46 Curated by Stuart Keeler, Anthony Dean

**2006**

Public Art Review, Projects in Review, Keeler Machnic  
The Regulator, Hull House Art Event,  
The Seattle Weekly, "Pilchuck..."  
The Stranger, Glass my Ass, Emily Hall

**2004**

Seattle Post Intelligencer, Pallets Striking to the Eye, Regina Hackett

**2002**

The Stranger, Curry & Mold, Emily Hall  
The Seattle Weekly, Stuart Keeler

**2001**

Tacoma News Tribune, Beams Rise at New Convention Center, Jen Graves  
Post Intelligencer, Heard Said, Regina Hackett  
Seattle Weekly, Immigrants Given Voice, Anna Fahey

**2000**

The Stranger, Artist Bio, Emily Hall  
Tacoma News Tribune, Duo Will Create, Jen Graves  
Seattle Times, A Tree Grows in the Central District, Lisa Riveria

**1999**

Seattle Times, Art in the Park, Robin Updike  
Post Intelligencer, Gotta Love this Art, Regina Hackett  
Seattle Magazine, January volume xxix, Heavy Metals,

Conversant in French Language, written and spoken  
Written and Spoken German