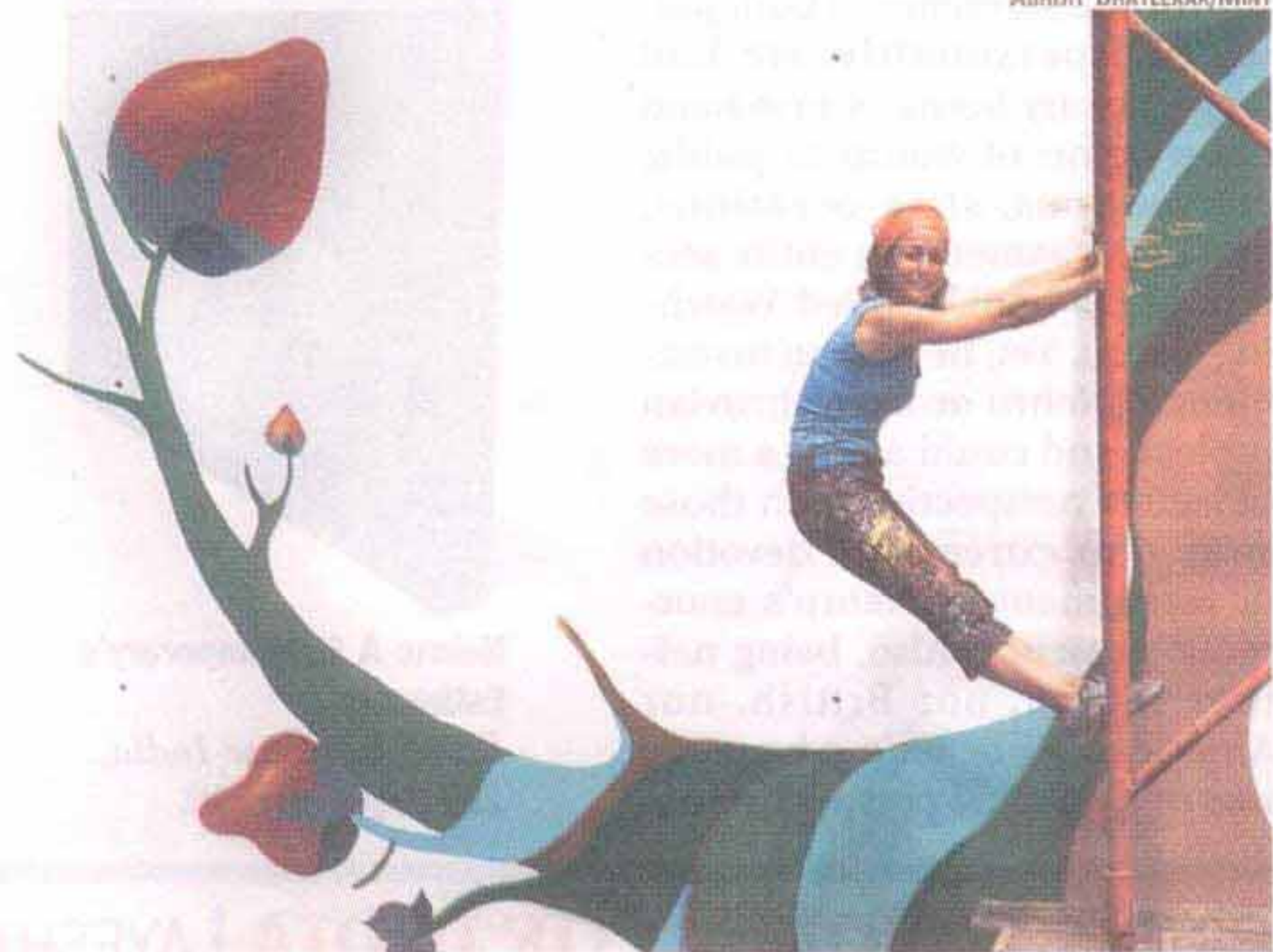


Culture

LOUNGE

Prices start from Rs1.5 lakh. Memento Mori will be on view at Art Musings, Colaba, till 5 December

ADHIJIT BHATLEKAR/MINT



Colour splash: Pandolfo works on her wall painting.

Between Us

It's not often that you stumble across art entirely devoid of pretension, but with Nina Pandolfo's works, what you see is essentially exactly what you get. Her hippy-dippy brand of candy coloured graffiti art is currently on display at Warehouse on 3rd Pasta, Mumbai, where an entire wall has been turned over to Pandolfo's spray can.

An unabashed champion of the cheerful, Pandolfo stumbled across graffiti sub culture when growing up in Sao Paulo, Brazil she realized that "art" was often the purview of the gallery-going upper classes. Eventually, her mission—to make her art democratic by using the city as her canvas—gave way to a larger cause: to make people happy. Her starry-eyed, button-nosed dolls were one way of alleviating fellow Brazilians' daily woes, a mission that since then has seen her transform the façade of several public spaces, including the walls of a Scottish castle.

Between Us features five canvases (priced at approximately Rs7 lakh each) —some with titles such as *Fruit Salad* and *Other Side of the Rainbow*—including a nearly 40ft high wall painting. The intent, as always, is to uplift, an aim admirably and successfully carried out by rainbow-haired little girls who pout and preen with giggly innocence.

Pandolfo has a penchant for giving her figures big eyes, which are often filled with fantastical seascapes and starry night skies. A little kitsch undoubtedly, but in light of so much global strife, it is almost impossible to kvetch about its sunny ambitions.

Between Us will be on view at Warehouse on 3rd Pasta, Colaba, till 31 December