

DNA AFTER Inkrs

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Artist **NARENDRA YADAV** overturns beliefs with his latest exhibition of irreverent art

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THROUGH his latest collection, artist Narendra Yadav toys with questions like — is it possible that the terrorists who planned the Twin Tower attacks in the US in 2001 think like small kids? Has religion become the cause of all troubles in the world?

A unique installation in his exhibition shows the structure Twin Towers of the World Trade Centre. The top half of one of the towers is broken and falling apart after being attacked by a 'paper' plane - a symbol of maturity, which according to him certain people have not achieved yet. "I think the people who attacked the WTC in US have minds like kids and like playing with the lives of people," he says.

Yet another interesting installation shows three children's comic books, with characters such as Spiderman, kept on a holy altar just as religious scriptures are. Yadav says, "I think various religious scriptures are simple stories. Over time people have started taking these stories very seriously. So when I put the comic books on reli-

gious stands I am being sarcastic of the fact and trying to express that we ought not to take things so seriously and create so much trouble the world over."

Narendra worked with Lowe, an advertising agency in Mumbai, and took a total of two years to complete these works. The theme of his exhibition is human conditioning titled *Pavlov's God* — a parallel take on the phrase 'Pavlov's dog' (coined by the Russian physiologist who experimented on classical conditioning with dogs). "The human mind is capable of being logical. Logic brings technology. Technology

Playing God



WHEN AND WHERE
Narendra Yadav's exhibition commenced on February 27 at the Warehouse Gallery in Colaba.



ART FOR THOUGHT:
Narendra Yadav

brings progress. And the process puts a question mark on our beliefs. I am just trying to depict all this through my works," he remarks.

Some of his the other works include parts of a car which was wrecked in an accident, human fetuses rotating on circular discs attached to bigger dome like hemispheres which represent the universe, human brains tied to strings suspended in mid air and an equation of pendulum and light such that the pendulum is always in the centre while oscillating, depicting the human desire to be eternal.

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