



AADITI JOSHI

Biography

Aaditi Joshi was born in 1980 in Mumbai, India. She holds a Diploma in drawing & painting from L.S. Raheja School of Art, Mumbai. Her first solo show, *Zero Opacity* was held at the Jehangir Art Gallery in Mumbai in 2005. Other group shows in which she has participated include *Moonwalk* at Gallery Maskara, Mumbai, India in 2009 and *Present-future* a show curated by Dr. Sarayu Doshi in 2005 at the NGMA in Mumbai. In 2011, Aaditi 's work was exhibited at The India Art Summit (India Art Fair) and at *(M)other India*, Galerie du Jour – Agnès B., Paris, France. She presented new works at her solo show, Dec 2011 to Jan 2012 at Gallery Maskara, Mumbai and participated in group exhibitions at the India Art Fair, New Delhi, VIP Art Fair, (online), Mumbai Gallery Weekend and *Hotspot*, SH Contemporary, Shanghai, China (In collaboration with Arthub Asia and the Creative India Foundation) in 2012. Joshi is one of 20 artists shortlisted for the ŠKODA Prize 2012 and was awarded with a Fellowship for the Lucas Artists Residency Program 2012-14, at the Montalvo Art Center, CA, USA. The artist lives and works in Mumbai, India.



CV

Education

2001 L.S. Raheja School of Art, Mumbai, India *Diploma in Drawing and Painting*

Solo Exhibitions

2011

New Works, Gallery Maskara, Mumbai

2005

Zero Opacity, Jehangir Art Gallery, Mumbai, India

Group Exhibitions

2013

The Skoda Prize Show, National Gallery of Modern Art (NGMA), New Delhi

2012

Hotspot, SH Contemporary, Shanghai, China (In collaboration with Arthub Asia and the Creative India Foundation)

Mumbai Gallery Weekend, Mumbai, India

VIP Art Fair, Online

2011

(M)other India, Galerie du Jour – Agnès B., Paris, France

India Art Summit, New Delhi, India

2009

Moonwalk, Gallery Maskara, Mumbai, India

2005

Present-future, National Gallery of Modern Art (NGMA), Mumbai, India

2001

Monsoon Show, Jehangir Art Gallery, Mumbai, India

2000

Art Access Week, Birla Academy of Art & Culture, Mumbai, India

Awards/Residency

2012-2014

Fellowship for the Lucas Artists Residency Program at the Montalvo Art Center, CA, USA

Press Quotes

“Joshi dissolves the distinction between form and content. The plastic is both the subject and the material of the sculptural installations. Influenced by the debris, she sees around her in the city, Joshi resurrects the perception of trash, more specifically plastic, from its home in the rubbish heap. Through a blend of control and spontaneity, she interacts and experiments with her medium and elevates plastic to explosions of color and visual poetry. Highlighting that which is sublime and expressive, she invites us to look at objects bypasses and overlooked with fresh eyes. This mannerly in which a pure form is captured behind observable reality is archetypal.

Keen to keep a certain energy flowing through her works, Joshi lets the medium speak through its layered and varied textural quality. In many ways she shares the concerns of a poet, only in this case it is the language of art. The clouds of color, all products of the imagination, open up an infinite future for both creator and viewer.” - Editors, *Of The Now*, Jan/Feb 2012, *Asian Art New* Vol 22 No 1, Hong Kong

“Joshi provokes and fuses plastic bags to create dystopian urban shrubbery. In the video *Suffocation*, Joshi can be seen almost asphyxiating herself with a plastic bag. Spot on in the unease it causes under the collar, this very moving video could also be read as a perverse DIY snuff movie...” - Gitanjali Dang, 2009, *All Artists Should Try the Moonwalk*, Sunday Mid-Day, Mumbai, India

“Joshi who studied at the Raheja Art College, has been working with plastic for seven years, displays a series of works created by burning plastic with a candle. She has created five monumental pieces by joining plastic bags. ‘I wanted to see how an ordinary mundane object like plastic can be seen beautifully too,’ she explains.” - Jigna Padhiar, *A matter of matter*, 2009, *Hindustan Times Café*

“Aaditi Joshi has sculpted plastic—the urban material that we all abhor yet cannot dispense with—into ethereal beings from another planet...Joshi is keen to avoid ascribing preconceived notions to her plastic creations. She prefers to just explore the medium itself not engaging in the debate raging for or against it...” - Georgina Maddox, *Three is Company*, 2009, *Indian Express Mumbai Newline*, Mumbai, India

“Aaditi Joshi has taken plastic...to create private, sculptural icebergs: amorphous, luminous entities that twinkle with possibilities. To showcase her fatal attraction to plastic, *Suffocation*, a tart video installation, has the lady’s head wrapped in...breathtaking plastic.” - Vishwas Kulkarni, *Living in a Material World: Side A: Moonwalk*, 2009, *Mumbai Mirror*, Mumbai, India

“Joshi’s fused plastic shrubbery combined with her staged near-asphyxiation by plastic cut right to the bone...” - Gitanjali Dang, *Of Plastic, Blood and Bone*, 2009, *Art India*, Vol. XIX, Issue II, Quarter II, Mumbai, India



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