



## AVANTIKA BAWA

### Biography

Avantika Bawa is an artist, curator, and academic. She has an MFA in Painting from the School of the Art Institute of Chicago (1998) and a BFA in the same from the Maharaja Sayajirao University of Baroda, India (1995). She was a participant at the Skowhegan School of Painting and Sculpture (2008) the Vermont Studio Center, VT (2009), Milepost 5, Portland, OR (2010) and Jentel Artist Residency Program, WY (2010).

Note worthy exhibits include; The South by East Biennial in Boca Raton, FL; solos at The Columbus Museum, Columbus GA; Saltworks gallery and the Atlanta Contemporary Arts Center, Atlanta, GA; Lalit Kala Academy and Nature Morte Gallery, New Delhi, India; Gallery Maskara, Mumbai, India; Disjecta and Portland State University, Portland, OR; and juried group shows at the Museum of Contemporary Art, GA, The Drawing Center and Smack Mellon, NY and SAVAC, Canada. Her works has been reviewed in international publications such as the New York Times, Art Papers, Art Lies, Art India, Art Asia Pacific, The Oregonian, and The Times of India amongst others.

Bawa's curatorial work began with a hotel room show during the Art in Chicago fair (98') and has grown through her studio and gallery, *aquaspace* – a laboratory for new and multi media art. In April 2004 she was part of a team that launched *Drain - Journal for Contemporary Art and Culture* ([www.drainmag.com](http://www.drainmag.com)).

She is currently Assistant Professor of Fine Arts at Washington State University, Vancouver, WA.



## CV

### EDUCATION

- 2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
1996-98 Masters of Fine Arts - School of the Art Institute of Chicago, Chicago, IL  
1991-95 Bachelor of Fine Arts - Maharaja Sayajirao University of Vadodra, Vadodra, India

### SOLO EXHIBITIONS

- 2012 **Blue (OIL)** - Suyama Space, Seattle, OR  
**Another Documentation** - Gallery Maskara, Mumbai, India  
**Something about, Framing** – Half Dozen Gallery, Portland, OR
- 2011 **Score.** - Disjecta, Curator, Jenene Nagy, Portland, OR
- 2010 **Re:Re:Re** - The Columbus Museum of Art, Columbus, GA  
**yesterday. Yellow.** - Mile Post 5, Portland, OR  
**HALf** - Doppler Gallery, Portland, OR
- 2009 **Mathesis: dub, dub, dub** - Gallery Maskara, Mumbai, India  
**Aspartame** - Carlos Gallery, University of the South, Sewanee, TN
- 2008 **Perfect Distortions** - Saltworks Gallery, Atlanta, GA
- 2007 **Denied Readymades (spaces, gaps and stacks)** - Lalit Kala Academy, New Delhi, India  
**Sit, Stack** - Autzen Gallery, Portland State University, Portland, OR  
**Straight Curves** - The Fine and Performing Art Center at Western Carolina University, Cullowhee, NC  
**Big Stories, Little India** - Audiovisual installations in collaboration with [murmur], Toronto, Canada
- 2006 **(Raw) space** - The Philip M. Meyers, Jr. Memorial Gallery, Cincinnati, OH  
**Summer Solo's** - Atlanta Contemporary Art Center, Atlanta, GA  
**Cut Corners** - Tilt Gallery and Project Space, Portland, OR
- 2005 **Tilt** - Saltworks Gallery, Atlanta, GA
- 2004 **Navigating Spaces** - Nature Morte, New Delhi, India
- 2003 **Untitled Corners** - Saltworks gallery, Site-specific installation, Atlanta, GA
- 1999 **Another Installation** - ARC Raw space, solo show, Chicago, IL
- 1996 **The City and Popular Culture** - India International center, New Delhi, India



## SELECT GROUP/ JURIED EXHIBITIONS

- 2012 **Preternatural** - St Brigids Center for the Arts, Curator Celina Jeffery, Ottawa, Canada
- 2011 **Art Papers Invitational** - Mason Murer Gallery, Atlanta, GA  
**Faculty Biennial** - Washington State University Museum of Art, Pullman, Pullman, WA
- 2010 **Art Pods** - Space 4Art, Pod Installation for the Art Fair, San Diego, CA  
**Vantage** - Clark College, Curator, Blake Shell, Vancouver, WA  
**Place** - Pioneer Place Mall, Portland, OR
- 2009 **Movers and Shakers** - Museum of Contemporary Art, Atlanta, GA  
**Play** - Spruill Center, Atlanta, GA
- 2008 **A (New) Genre Landscape** - A City of Atlanta Project, Curator, Stuart Keeler, Atlanta, GA  
**Comfort, Burn** - Big Orbit Gallery, Curator Alex Young, Buffalo, NY  
**Adventure in Mysticisms** - ATHICA, Curator, Mike Calway Fagen, Athens, GA  
**Re-reorder** - Marietta College, Curator, Fred Jesser, Marietta, OH  
**SouthxEast Biennial** - Florida Atlantic University, Curator, Rod Faulds, Boca Raton, FL
- 2007 **Blank - Exploring Nothing** - Tilt Gallery and Project Space, Portland, OR  
**The Velocity of Gesture, or How to Build an Empire** - Agnes Scott College, Curator, Lisa Alembik, Decatur, GA
- 2006 **I can't quite place it** - Smack Mellon, Curator, Elizabeth Grady, Brooklyn, NY
- 2005 **Wall to Wall, summer selections** - The Drawing Center, Curator, Curator, Luis Camnitzer, NY, NY  
**The Syncretic show** - Curator, Dr. Celina Jeffery, Savannah, GA  
**Semiconductors** - Pharmaka Gallery, Curator, Craig Drennen, Los Angels, CA  
**Reorder** - The Savannah Gallery, Atlanta, GA and Gallery Red, Curator, Sarah Walko, Savannah, GA
- 2004 **Singular Identities** - India Habitat Center, Curator, Dr. Alka Pande, New Delhi, India
- Motion Stills** - Gallery Red, Curator, Matthew Mascotte, Savannah, GA  
**Erasing Borders** - The Gallery, Curators, Sundaram Tagore and Aaron Shivdasani, NY, NY
- 2003 **Momenta Arts** - White Columns and Momenta Arts, Brooklyn, NYC
- 2002 **Current Circuits** - Espace Lhomond, Paris, France  
**Borderless Terrain** - The Habitat Center, Curator, Dr. Alka Pande, New Delhi, India
- Vapour** - aquaspace, A show of experimental time based media, Savannah, GA  
**Rebirth of Space** - 64 Steps Contemporary Art Gallery, Curator, Rashmi Varma, Toronto, Canada
- 2001 **Draw'l bridge** - Drawing based group show, aquaspace, Savannah, GA
- 2000 **Liberal propaganda** - Starland Galleries, Curator, Marcus Kenney, Savannah, GA  
**Flower** - Wall based work, Curator, Craig Drennen, Savannah, GA
- 1999 **This is only a test** - Broughton Street, Savannah, GA  
**Room service, Inn of Chicago** - A Hotel Room group show, Chicago, IL  
**Lindenberg gallery** - Chelsea, New York, NY  
**"Du jour"** - The Butcher shop, Chicago, IL  
**Abstract Schematic** - Five-person Show, Nature Morte, Curator, Peter Nagy, New Delhi, India



### SELECTED GROUP/ JURIED EXHIBITIONS (contd.)

- 1998 **New Artists in Chicago** - Terra Museum of American Art, Juried Group show, Chicago, IL  
**MFA Thesis show** - Gallery 2, School of the Art Institute of Chicago, Chicago, IL
- 1995 **BFA Exhibition** - Fine Arts gallery, Baroda, India
- 1994 **Shrishti Art Gallery** - Three-person show, Baroda, India

### CURATORIAL PROJECTS

- 2011 **Hold On** – Co-curated with Celina Jeffery, Gallery Maskara, Mumbai, India
- 2009 **The Thing** - Colour Bar, Vermont Studio Center, Johnson, VT  
**A Very Loud Silence** - A film series organized for *Le Flash* Atlanta, Castelberry Hill, Atlanta, GA
- 2007 **Blank** - Exploring Nothing, Tilt Gallery and Project Space, Portland, OR
- 2006 **Sisyphean Desires, Systems and Devices** - Saltworks gallery, Atlanta, GA and Sari Media lab, Delhi, India  
**60 seconds of Play** - Experimental time based work, Saltworks gallery, Project room, Atlanta, GA
- 2005&4 **T (here)** - A film series organized for the Singular Identities, India Habitat Center, New Delhi, India
- 2004 **Dissolve** - A show across three territories, aquaspace, Savannah, GA
- 2003 **Quiet** - Exploring subtlety now, aquaspace, Savannah, GA  
**Flow** - Group show addressing collaborations, aquaspace, Savannah, GA
- 2002 **Vapour** - A show of experimental time based media, aquaspace, Savannah, GA,
- 2001-5 **Carry on Drawing** - A growing exhibit of marks by international artist traveling globally.
- 2001 **Flood** - Group show of works that indulge in the excessive, aquaspace, Savannah, GA  
**Draw'l bridge** - Drawing based group show, aquaspace, Savannah, GA, May
- 2011
- 2000 **Aqua 2000** - Multi media juried group show, Savannah, aquaspace, GA
- 1999 **Room Service, Inn of Chicago** - A Hotel Room group show, Chicago, IL

### REVIEWS / BIBLIOGRAPHY

- Mashi, Niha, *The Sunday Guardian*, June, 2011
- Kilachand, Nayantara, *Hold On at Gallery Maskara*, *Wallpaper*, June, 2011
- Mehta, Shweta, *Hold On*, *Hindustan Times*, Mumbai, June, 2011
- Nagree, Zeenat, *Grasping on to Power*, *Time Out*, Mumbai, May 2011
- Kulkarni, Vishwas, *Hold On*, *Mumbai Mirror*, Mumbai, India, May, 2011
- Webb, Wendy, *Avantika Bawa at Disjecta*, *Art Focus on KBOO.FM*, Portland, OR, March 2011
- Fritzgerald, Shannon, *Re:Re:Re*, *Art Papers*, Atlanta, GA, January, 2011
- Jumabhoy, Zehra, *Mathesis: dub, dub, dub*, *Art Asia Pacific*, September 2010
- Okamoto, Sandra, *Re:Re:Re*, *The Ledger Enquirer*, Columbus, GA, August 2010
- Stangel, Matt, *Pioneering Place*, *The Portland Mercury*, July 2010
- Desai, Phalguni, *City of Boxes*, *Art India*, April 2010
- Radon, Lisa, *yesterday.Yellow*, [www.ultrapdx.com](http://www.ultrapdx.com), March, 2010
- Malone, Micah, *Critics pick*, [Artforum.com](http://Artforum.com), February 2010



Drennen, Craig, *On Mathesis: dub, dub, dub*, Art Concerns, February 2010

Awatramani, Tarini, *Mathesis is the 'Order' of the Day*, CNNgo.com, November, 2009

Avni, Doshi, *Local History, All Boxed up*, Art Slant India, Avni Doshi

Pal, Deepanjana, *Space Cadet, Time Out*, Mumbai, India, November, 2009

Kulkarni, Vishwas, *She Built This City*, Mumbai Mirror, Mumbai, India, November, 2009

Mc Clintock, Diana, *Perfect Distortion*, Art Papers, Atlanta, GA, April, 2009

Byrd, Cathy, *A (New) Genre Landscape*, Sculpture, April 2009

Richmond, Susan, *Perfect Distortion Art Lies*, Houston, TX, March 2009

Audio broadcast, WABE – NPR, *New Genre Landscape* WABE, Atlanta, Atlanta, GA, April 2008

Hicks, Cinque, *Speakeasy with Avantika Bawa*, Creative Loafing, Atlanta, GA, December 2008

Nath, Deeksha, *Mind the Gap*, Art India, New Delhi, India, April 2008

Moreno, Gene, *SouthXeast*, ArtUS, March, 2008

Singh, Akshay, *Denied Readymades (spaces, gaps&stacks)*, The Asian Age, New Delhi, India, December 2007

Malone, Micah, *Avantika Bawa @ Portland State University*, <http://bigredandshiny.com>, Issue #73, November 2007

Norris, TJ, *Hereto, Where Art Thou?* [www.portlandart.net](http://www.portlandart.net), Portland, OR, May 2007

Cullum, Jerry, *Empire Building-Artists Take Control with Gestures*, AJC, Access Atlanta, Atlanta, GA, February, 2007

Tumbas, Jasmina, *Tilt and deStructures*, Drain - Journal of Contemporary Art and Culture (www.drainmag.com), April 2006

Cotter, Holland, *Where Drawing is what counts*, The New York Times, NYC, June 2005

Mullarkey, Maureen, *No Asset to Ground Zero - The New York Sun*, NYC, June 2005

Howard, Christopher, *Wall-to-Wall Drawings: Selections Summer 2005*, The Brooklyn Rail, NYC, June 2005

Nath, Deeksha, *Navigating Space/s*, Art India, New Delhi, India, Sep 2004

Talwar, Amrita, *Navigating Space/s*, The Pioneer, New Delhi, India, August 2004

Siddiqui, Rana, *Navigating Space/s*, The Hindu, New Delhi, India, July 2004

Husband, Bertha, *Quiet*, Connect Savannah, Savannah, GA, May 2004

Fox, Cathy, *Carry on Drawing*, Atlanta Art Journal, Atlanta, GA, January 2004

Kanan, K, *Drawings get a travel bag*, The Hindu, New Delhi, India, December 2002

Drennen, Craig, *Vapour*, Art Papers, Atlanta, GA, July 2002

Husband, Bertha, *Carry on Drawing*, Connect Savannah, Savannah, GA, February 2002

Negi, Manjula, *How About Art Out of the Box?* Hindustan Times City, New Delhi, India, December 2001

Datta, Sangeeta, *Suitcase Shockers*, The Indian Express, New Delhi, India, December 2001

Maddox, Georgina, *Art Out of a Box Looks at Post WTC Scenario*, The Indian Express, Mumbai, India, December 2001

Singh, Nonika, *Giving Art a Shove, Onto a World Stage*, Hindustan Times City, Chandigarh, India, December 2001

Jackson, Ally, *Draw'I Bridge*, Connect Savannah, Savannah, GA, April 2001

Blatt, Carolina, *Liberal Propaganda*, Campus Chronicle, Savannah, GA, October 200

Hersch, Alison, *Finding Art in the Alley*, The Savannah Morning News, Savannah, GA, September 2000

Aguiar, Arun, *All I Really Want To Do*, The News India Times, New York, NY, July 1999

Lebergott, Karen, *Suite on Art*, The Reader, Karen Lebergott, Chicago, Illinois, May 1999

Grabner, Michelle, *New Artist in Chicago*, The New Art Examiner, Chicago, Illinois, June 1998

Chopra, Sunit, *A Question of Relevance*, The Hindustan Times, New Delhi, India, July 1996

Jabbar, Sonia, *The City and Popular Culture*, Diary of the India International Center, New Delhi, India, July 1996

## REVIEWS / BIBLIOGRAPHY (contd.)

Ramachandra, M, *The Importance of Diversity*, The Statesman, New Delhi, India, May 1996  
 Desai, Himanshu, *It's All Really Simple*, The Indian Express, Baroda, India, May 1995  
 Misra, Leena, *Turning Junk Into Art*, The Times of India, Baroda, India, May 1995  
 Sambrani, Chaitanya, *An Exposition of Vulnerability*, The Indian Express, Baroda, India, December 1994

## VISITING ARTIST/SPEAKING APPEARANCES

- 2011 **Visiting Artist, Connect Series** - Religare Arts, New Delhi, India  
**Q&A with Lisa Radon** - Disjecta, Portland, OR  
**Artist as Curator** - Session Chair (with Celina Jeffery), College Arts Association, New York, NY  
**Visiting Critic** - University of Oregon, Eugene, OR  
**Artist Talk** - Clark Talks, Clark College, Vancouver, WA  
**Visiting Artist** - University of Ottawa, Canada  
**Visiting Critic** - Oregon College of Arts and Craft, Portland, OR
- 2010 **Public Talk** - The Columbus Museum, Columbus, GA  
**Site Determined/ Site Specific Art** - University of Oregon, Eugene, OR
- 2009 **Art Criticism, Art History, and Art Magazines** - Panelist, moderated by Sylvie Fortin & J.Klein, College Arts Association, Los Angeles, CA  
**Thaw** - The Meltdown, Panel Organizer and Chair with Stuart Keeler, Atlanta Contemporary Art Center, GA
- 2008 **Visiting Artist Lecture** - Florida Atlantic University, Boca Ration, FL
- 2007 **Pecha Kucha** - An interdisciplinary forum and exchange, Octane, Atlanta, GA  
**Visiting Artist Lecture** - Portland State University, Portland, OR  
**Artists Survival Skills** - Atlanta Contemporary Art Center, Atlanta, GA  
**The Artists as Curator** - Tilt Gallery and Project Space, Portland, OR  
**Visiting Artist** - Western Carolina University, Cullowhee, NC
- 2006 **Visiting Artist Screening** - Sarai Media Lab, Delhi, India  
**Guest Lecture** - The Atlanta Contemporary Arts Center, Atlanta, GA  
**Visiting Artist** - Triangle Studios, D.U.M.B.O, Brooklyn, NY
- 2005 **Public Talk** - The Drawing Center, New York, NY
- 2004 **Word and Work** - Panelist, SECAC Conference, moderated by Dr David Jefferys, Jacksonville, FL  
**Shopping it around** - Panelist, moderated by Reni Gower, College Arts Association Seattle, WA
- 2003 **Doodle and Disegno** - Panelist, SECAC Conference, moderated by Dr Carlton Hughes, Raleigh, NC  
**About Drawing** - Artist Talk, Clubs Project, Inc, Melbourne, and Gallery Barry Keldoulis, Australia
- 2002 **About Carry on Drawing** - University of Wisconsin, Madison, Madison, WI  
**Drawing, a Comparative Study** - University of California, San Diego, San Diego, CA  
**About Carry on Drawing** - Washington State University, Pullman, Pullman, WA  
**Alternative Curatorial Practices** - Minneapolis College of Art and Design, Minneapolis, MN
- 2001 **Art Out of a Box** - Royal College of Art, Chelsea College of Art, London, UK  
**About Drawing** - Goldsmiths College of Art, London, UK



- 2001 & 1998 **Visiting Artist Lecture** - Maharaja Sayajirao University of Baroda, Baroda, India  
1999 **Body Art from the Middle East and India** - Robert Morris College, Chicago, IL  
**About the New Artists in Chicago** - Terra Museum of American Art, Chicago, IL

## RESIDENCIES

- 2010 **Jentel Artist Residency** - Banner, WY  
2010 **Mile Post 5** - Portland, OR  
2009 **Vermont Studio Center** - Johnson, VT  
2008 **Skowhegan School for Painting and Sculpture** - Skowhegan, ME

## GRANTS AND AWARDS

- 2011 **Washington State University, Vancouver, Internal Research Mini Grant** - Vancouver, WA  
2011 **Regional Arts and Culture Council, Project Grant** - Portland, OR  
2009 **VSC fellowship supported by the Joan Mitchell Foundation** - Vermont Studio Center, Johnson, VT  
2008 **Lila Wallace Readers Digest Award** - Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2003 **The Presidential Fellowship** - Savannah College of Art and Design, Savannah, GA  
1999 **The Arc Art Award** - ARC Gallery, Chicago, IL  
1998 **Jay County arts council** - Studio and teaching grant, Jay, Adam's and Mercer County, IN  
1996 - 98 **Student Leadership Award** - School of the Art Institute of Chicago, Chicago, IL  
1997 **Second year international graduate student grant** - School of the Art Institute of Chicago, Chicago, IL  
1996 **Nippon Steel USA grant** - School of the Art Institute of Chicago, Chicago, IL  
1995 **Orissa travel grant of M.S.University** - Baroda, India

## COLLECTIONS

- The Columbus Museum – Columbus, GA  
The Drawing Center - Slide registry, New York, NY  
White Columns - Slide registry, New York, NY  
Nature Morte - New Delhi, India  
Maharaja Fatehsingh Museum of Vadodra - Baroda, India  
Indian Harvest - Naperville, Illinois  
India International Center - New Delhi, India  
World Wildlife Fund - New Delhi, India

Avantika is an Assistant Professor of Art at Washington State University, Vancouver.

She is co- founder and editor of *Drain – Journal of Contemporary Art and Culture*

([www.drainmag.com](http://www.drainmag.com))

She is represented by Saltworks Gallery, Atlanta, GA (<http://www.saltworksgallery.com/>) and Gallery Maskara, Mumbai, India (<http://www.gallerymaskara.com/>)