



ROSHAN CHHABRIA
'IDEAL BOY'

Show Information:

Curator: Abhay Maskara

Preview: October 10, 2013, 6:30pm to 9:30pm

Show Dates: October 11 – December 28, 2013

Location: Gallery Maskara, 6/7 3rd Pasta Lane, Colaba, Mumbai – 400 005

Gallery Timings: 11am to 7pm, Tuesday – Saturday

Mumbai, India – October 04, 2013: Gallery Maskara is pleased to announce artist Roshan Chhabria's debut solo show, *Ideal Boy* at Gallery Maskara.

Roshan re-examines the "ideal" in a changing and often contradictory landscape of social expectation, parental responsibilities, personal freedom and western influence on a boy growing up in middle-class India.

His works can be viewed as pages from a personal scrapbook - with drawings that spill into found and ready-make objects, sculptural and site-specific installations and then back into drawings. Each work is articulated and presented as a visual cluster rather than as a stand-alone object in a singular medium. The culturally constructed image of an "ideal boy" is also part of civic charts. The format of the chart addresses two pedagogies - one of the educational system and its quest for facts and the need for moral instruction.

The potpourri of material and form allows the artist to express observed and experienced dichotomies in social customs, traditions, norms and conditions with conscious naivety, irony and wit.

Although Roshan attended art school, he remains predominantly a self-taught artist with no background in painting or prior interest in art history. He honed his skill by going to the railway station and drawing people and landscapes. His works allude to the self, his family and are a commentary on his middle-class surroundings.

About the artist - Roshan Chhabria

Roshan Chhabria holds a B.V.A. and an M.V.A. in Painting from Maharaja Sayajirao University (MSU), Baroda, Gujarat. This prolific young artist received the Gujarat Lalit Kala Award (2008) and the Nasreen Mohamedi Scholarship (2009-2010) and has participated in residency programs in Chennai, Mysore and Baroda. His solo show at Gallery Maskara opens in October 2013 at Gallery Maskara. The artist lives and works in Baroda, India.

About Gallery Maskara

Gallery Maskara has a clear and compelling mission to taking a *global* and *multidisciplinary* approach to art that responds to the cultural fabric of our time thus fueling critical dialogue, collaboration, and public engagement. More simply put it is to *EXHIBIT AND PROMOTE ART OF THE PRESENT*.

The gallery is located in the heart of downtown Mumbai between 2nd and 3rd Pasta lane in Colaba, and functions as a hub for the exploration of emerging ideas in the contemporary art. The freestanding 3,250 square foot building served as a cotton godown during India's pre independence era and has been renovated by noted conservation architect Rahul Mehrotra to maintain its historic character. With a nearly 50 feet ceiling height and walls that run 100 feet in length, the cavernous space marks a shift from the typical white cube neutral space and is raw yet flexible, making the building extremely well-suited for contemporary art practices.

For more information, visit: <http://www.gallerymaskara.com>

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