

Gallery Maskara & The Guild Art Gallery present

RIYAS KOMU's
'Subrato to Cesar'

Opening: Fri June 11, 2010 (6:30pm to 9:30pm)

Dates: June 12, 2010 – July 13, 2010

Location: 'Warehouse on 3rd Pasta' 6/7, 3rd Pasta Lane, Colaba, Mumbai



As the biggest football festival begins it is time to introspect what the FIFA World Cup brings to the millions of football fans in the country. This show is an attempt to revisit memories of one of the oldest sport in the country. The language of football is one of the colonial legacies whose lexicon is devoid of any contributions that the country can be proud of. In fact the vocabulary is bereft of any Indian flavour.

We have just indulged in passing the ball amongst ourselves in our own half without making much progress even when much of the opposition to our soccer advances have come from within.

It is therefore time to move back into the locker room and take a fresh look at the game that most of us love. Our own footballers are a forgotten lot. When we join the world to celebrate the world cup dreams, much of which

would be played out on the television and other media, we must open our eyes to other realities that are immediate to ourselves.

Here is an invitation to an effort that in some way would be able to make a beginning. This show is as much about art as it is about a game and also about the art of football. When the players from various nationalities join their fans in scoring their own goals in the history of the sport using a new match ball that has been specially created for the World Cup we could also look at creating our own *Jabulanis*. When we root for the likes of Julio Cesar we could move backwards a bit and try to appreciate our own Subratas. Subrata to Cesar can just be the starting point.

You are welcome for the kick off.

Mission Statement

Abhay Maskara has a clear and compelling mission to taking a global and multidisciplinary approach to art that responds to the cultural fabric of our time thus fueling critical dialogue, collaboration, and public engagement. More simply put it is to EXHIBIT AND PROMOTE ART OF THE PRESENT.

The project space known as 'Warehouse on 3rd Pasta' is democratically located in the heart of downtown Mumbai between 2nd and 3rd Pasta lane in Colaba, and functions as a hub for the exploration of emerging ideas in the contemporary art.

The freestanding 3,250 square foot building served as a cotton godown during India's pre independence era and it has been renovated by noted conservation architect Rahul Mehrotra to maintain its historic character. With nearly 50 feet ceiling height and walls that run 100 feet in length the cavernous space marks a shift from the typical white cube neutral space and is raw yet flexible, making the building extremely well-suited for contemporary art practices



Installation view of the space

www.gallerymaskara.com

Tue-Sun 11am to 7pm
Open Sundays, closed Mondays

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