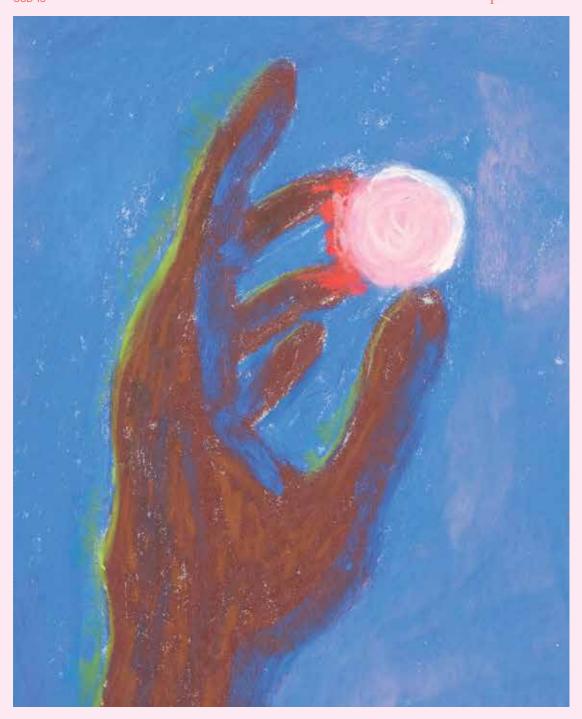
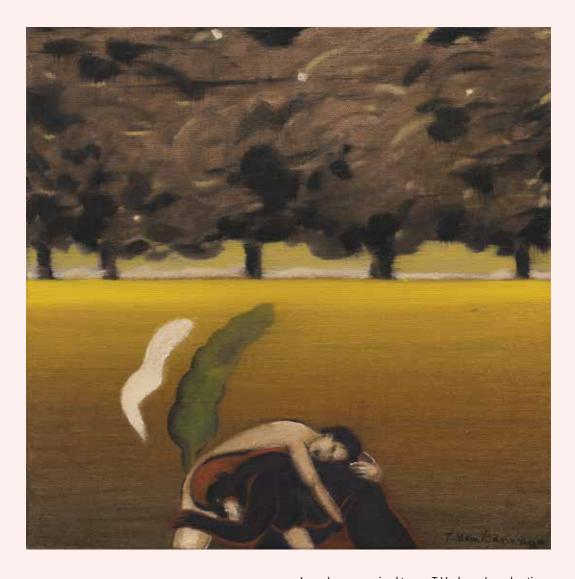
Volume 27 / Issue 01 / 2024 ISSN 0972- 2947 INR 750 USD 15

Reclaiming Hope





T. VENKANNA Untitled Oil on canvas 12" x 12" 2020

Image courtesy of Gallery Maskara

I am always surprised to see T. Venkanna's explorations on subject matter way before they became 'topical'. His depictions on skin colour, sexuality and feminism surfaced before these became subjects of discussion, but more importantly, they are depicted to lure the viewer into the discourse, be it through the finest embroidered panels or colour applied boldly to do justice to the content itself. This particular work—albeit a small one—captured all the aforementioned details for me, be it sensuality, aggression, the interplay of humans with nature, the racial tensions and even conflicts with the demons within ourselves.

2024 VOL.27 ISSUE 01 ISSN 0972-2947