



PARAG SONARGHARE

Biography:

Parag Sonarghare was born in Nagpur, India in 1987 and holds a M.V.A. (Art History and Aesthetics) from M.S. University, Baroda, India. Parag completed his B.F.A. (Painting) in 2008 from Govt. Chitrakala Mahavidyalaya Nagpur University, Nagpur (Maharashtra) India.

The male figures that Sonarghare portrays in his works on canvas, are of older men from the lower socio-economic strata. Painted in a larger-than-life format, they bear the marks of time – wrinkles, wounds, rough edges and imperfections. Yet they seem unperturbed by their condition. Here one of modern society's most marginalised segments, is painted into prominence. Sonarghare is interested in painting the nude body - insofar as to expose the soul through the map of the skin. The choice of subject, treatment and scale of the work - allows the artist to draw attention to ordinary people, with extraordinary sensitivity and skill.

In 2023 Parag was invited by artist and curator Riyas Komu to exhibit a monumental painting in *Sea A Boiling Vessel* at the Kashi Hallegua House in Kochi. His works also featured in *Magic Markers* a show curated by Girish Shahane for Gallerie Splash at Bikaner House in Delhi. In 2022 he was an artist-in-residence at Casa Cerrito in Puerto Vallarta, Mexico. In 2021 Parag was part of a group show titled *Portraits of the Self II*, at Gallery Maskara, Mumbai, India. In 2020 Parag participated in a group show titled *Burning House* at Museum Sztuki, Lodz, Poland. In 2019 he was part of an exhibition at Kunstsilo Altdorf, Altdorf, Switzerland, where he was also invited as an artist-in-residence. In 2018 he was part of the Pepper House residency in conjunction with Kochi Muziris Biennale. In 2016 Parag was part of two group shows titled *TIME* and *Portraits of the Self*, at Gallery Maskara, Mumbai, India. He was also part of *Asia Contemporary Art Exhibition*, Jeonbuk Museum of Art, Korea and *The Young Subcontinent*, Serendipity Arts, Goa. The artist works and lives in Baroda.

Between 2017 to 2021 he has made many wall murals as public art projects in Mumbai, Kochi, Varanasi, Switzerland and Goa. He has used the body both in performance and in painting. Selected performances include *Being the Other*, KHOJ International Artist Association, Delhi, *AHAMBRAHMASMI* at various locations including Delhi, Nagpur and Baroda. He has participated in various group exhibitions including *Rethinking the Regional*, Curated by Manisha Patil, NGMA, Mumbai, Indian Contemporary Art, space 1858, Chicago, USA, *PARADIGMS & PERSPECTIVE*, Indigo blue art gallery, Singapore amongst others.

His works are in the collection of Karen & Robert Duncan, USA, The Huerlimann collection, Switzerland, Antoine de Galbert collection, France amongst other important collections in the US, Europe and India.

EXHIBITIONS

2024

India Art Fair, New Delhi, India

2023

India Art Fair, New Delhi, India

Sea A Boiling Vessel, Kashi Hallegua House, Kochi

Magic Markers, Gallerie Splash, New Delhi, India

2021

Portraits of the Self II, Gallery Maskara, Mumbai

2020

Burning House, Museum Sztuki, Lodz, Poland

2019

Kunstsilo Altdorf, Altdorf, Switzerland

2016

The Young Subcontinent, Serendipity Arts, Goa

TIME, Gallery Maskara, Mumbai

Asia Contemporary Art Exhibition, Jeonbuk Museum of Art, Korea

Portraits of the Self, Gallery Maskara, Mumbai

2015

Rethinking the Regional, Curated by Manisha Patil, NGMA, Mumbai

2013

Indian Contemporary Art, space 1858, Chicago, USA

VERSATILE THOUGHTS, Percept art, Mumbai

2012

@rt Virtually Real, Art Alive gallery, Gurgaon

PARADIGMS & PERSPECTIVE, Indigo blue art gallery, Singapore

THE DRAMATICS OF DIVERGE INTERPRETATION / PERSPECTIVE, Art Konsult gallery, Delhi

2011

FUTURE of the Museum Collection - III Curated by Johny ML, INDIA Habitat Centre, Delhi

MATTER OF FACT faculty of fine arts gallery, Baroda

2009

INDIAN SUMMER, Forth gallery, Singapore

2008

MONSOON SHOW Jahangir art gallery, Mumbai

PERFORMANCE

2013

Being the Other, KHOJ International Artist Association, Delhi

2012

AHAMBRAHMASMI, Art Alive gallery, Gurgaon

'ROCK' n 'ROLL', Faculty of fine arts, Baroda

IDENTIFIED UNSTABLE OBJECT, Nagpur

AHAMBRAHMASMI, Nagpur

2011

AHAMBRAHMASMI, Baroda

GREEN? Epicenter, Gurgaon

METAMORPHOS, Puri

RESIDENCY AND WORKSHOPS

2022

Casa Cerrito, Puerto Vallarta, Mexico

2019

Kunstdepot, Goschenen, Switzerland

2018

Pepper House Graffiti, Fort Kochi

2013

Peers, KHOJ International Artist Association. Delhi

2011

Bay Watch Residency organized by Art Konsult Gallery, Puri, Orissa

WALL MURALS

2021

Gallery Maskara, Mumbai, India

2020

Varanasi, India, 'Donate a Wall' with Start India in association with Asian Paints

2019

Goschnen, Switzerland, for private collection

2018

Kochi, India, in association with Kochi Muzris Biennale Foundation

2017

Panjim, India, a project with Start India Foundation in association with Serendipity Arts Festival

AWARDS

2008

K.K. HEBBER Award, Monsoon show, Jahangir art gallery, Mumbai

SCHOLARSHIP

2011

H.R.D. scholarship, Ministry of culture, India

COLLECTIONS

Artist's works are in several collections in India, USA, Switzerland, France and other private collections including Antoine de Galbert, Christoph Huerlimann collection, Karen and Robert Duncan collection, Andrey Terebenin collection amongst others.

Bibliography

Reviews

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