

## **Madhu Das**

Born 1987 in Hiriur, Karnataka, India. He did his B.F.A. from Karnataka Chitrakala Parishath in Bangalore and M.F.A. from Central University in Hyderabad. Das's artistic practice encompasses painting, performance, photography, sculpture, drawing and printmaking. His works allude to sources as diverse as mythology, history and contemporary socio-political events to comment on the precariousness of human existence.

Das's works have been widely shown internationally with Solo shown at the The Art House in the U.K., Sapporo Tenjinyama Art Studio in Japan and the Bamboo Curtain Studio in Taiwan.

He is the recipient of several prestigious awards including the TAF Emerging South Asian Artist Award, INLAKS Fine Arts Award, FICA emerging artist award amongst others.

He currently lives and works between Mumbai and Bangalore, India

## **Education**

2013: M.F.A (Master of Fine Arts), S N School of Fine Arts and Communication, Central University of Hyderabad, Hyderabad, Andhra Pradesh, India.

2009: B.F.A (Bachelor of Fine Arts) College of Fine Art, Karnataka Chitrakala Parishath, Bangalore, Karnataka, India.

## **Solo Exhibitions**

2024

*Weight of a Breath*, SALT Museum, South Korea

*Landscape of Confronted Abstraction*, Gallery Maskara, Mumbai, India

2023

*Room to Breathe*, The Art House, Wakefield, UK.

2022

*Landscape of Confronted Abstraction*, Curated by Claire McCaslin in collaboration with The Art Family, London, UK

2019

*fragile/fragment/fermentation*, Sapporo Tenjinyama Art Studio, Japan.

2018

*where are we*, Bamboo Curtain Studio, New Taipei City, Taiwan.

2009

*work in progress*, Karnataka Chitrakala Parishath, Bengaluru, India.

## **Intuitional Shows**

2023

Group show, curated by Robin Footitt at the Royal Overseas League, London

2022

*Natasha*, Singapore Biennale (Extended.Asia) Singapore.



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*Haze*, Contemporary Art from South Asia curated by HH Art Spaces with Mario D'Souza at Fondazione Elpis, Milan, Italy.

2020

*Discover-2*, Prameya Art Foundation, New Delhi

2018

*(IN)Sessions*, Delfina Foundation, London.

2017

Visiting Artist at Harvard South Asia Institute, Cambridge, Boston, USA.

2014

*Video compilation- The conflicted issue of change and urbanism*, curated by Gayatri Sinha at Bhau Daji Lad Museum, Mumbai, India.

2013

*Sarai Reader 09*, Curated by Raqs Media Collective, Devi Art Foundation, Delhi, India.

*Post-Oil City: The History of the City's Future*, Curated by Elke Falat, Vishweshwaraya Museum, collaboration with Goethe-Institut / Max Mueller, India

2012

Student Biennale, Kochi – Muziris Biennale, India

**Group Shows**

2025

*India Art Fair*, New Delhi, India

2023

*In Rerum Natura*, Curated by Caterina Corni, CREA Cantieri Del Contemporaneo, Venice, Italy.

2022

*Naya Anjor*, curated by Arushi Vats, Bikaner House, Delhi, India.

*Atlas of Desire*, curated by Premjish Achari, Gallery Espace, Delhi, India.

2021

*Surface Encounters and Strange Beings*, curated by Mario D'Souza with HH Art Spaces, HH Art Spaces Goa, India.

*Space-Media-Voice*, curated by In process collective & PAWA, Wellington, NZ

2020

*All Is Not Lost 20:20:20*, curated by Saloni Doshi, Sakshi Gallery, Mumbai, India

*Breathing through Shifting Scapes* Curated by Jesal Thacker, Sakshi Gallery in collaboration with the saffron art, Mumbai, India

2019



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*CONCRETE SKIES*, curated by Nikhil Chopra / HH Art Spaces, Serendipity Arts Festival, Goa, India.

*Arthur Bunder Press*, Chatterjee & Lal, Mumbai, India

2018

*I am Sutradhar*, curated by Archana Hande The Guild Gallery, Mumbai, India.

2017

*Open Studio-17*, HH Art Spaces, Goa, India.

*Again and yet again*, Gallery OED, Kochi, Kerala, India.

2016

*Mapping Stillness*, curated by Lajja Shah at Nine Fish Art Gallery, Mumbai, India

*Artel*, TIFA Working Studios, Pune, India.

*Listen to the lines look for the signs*, Gallery 27, Kochi, Kerala, India.

The Guild Gallery, India Art Fair, New Delhi, India.

2015

*Awaaz Do- A Call to Resistance*, A SAHMAT Exhibition by Ram Rahman in Times Lit Fest at the Mehboob Studios in Bandra, Mumbai, India.

*The Curriculum*, by Creative Time Summit partnership with ArtOxygen & Studio-X, Mumbai, India.

The Guild Gallery, India Art Fair, New Delhi, India.

2014

*Sethusamudram*, a travelling show curated by Suresh Jayaram, At # 1.Shanti gallery /studio, Bengaluru, India and Theertha International Artists Collective, Colombo, Sri Lanka.

2012

*Video Wednesday II*, curated by Gayatri Sinha, Gallery Espace, India.

*United Art Fair*, Delhi, India.

2010

*City in Transit- Bangalore*, A Multimedia Show curated by Suresh Jayaram, Red Dot Gallery, Colombo, Sri Lanka.

*G.H. krumbiegel 'whatever he touched he adorned*, curated by Suresh Jayaram, Goethe-Institut / Max Mueller, Bengaluru, India

*Interactive Images*, Venkatappa art gallery, Bengaluru, India.

2009

*Unleashing Arty Psyche*, Karnataka Chitrakala Parishath, Bengaluru, India.

2008

*Annual show* at Karnataka Chitrakala Parishath, Bengaluru, India.

## **Residencies**

2022

The Art House and the Royal Overseas League Residency, Wakefield, UK

2019

Sapporo Tenjinyama Art Studio, Japan.

2018

Delfina foundation, London.

Bamboo Curtain Studio, New Taipei City, Taiwan.

2017

HH Art Spaces, Goa, India.

Visiting Artist at Harvard South Asia Institute, Cambridge, Boston, USA.

2016

TIFA Working Studios- "Artel" Residency, Pune, India.

2015

T.A.J. Residency & SKE Projects, Bengaluru, India.

2013

Sarai Reader 09. curated by Raqs media collective, Devi Art Foundation, Delhi, India.

2010

Theertha International Artists Collective, Colombo, Sri Lanka.

2009

City at Seige At # 1. Shanti gallery /studio, Bengaluru, India.

Sandarbh Artist Residency workshop, Baroda, India.

## **Awards & Grants**

2021

TAF Emerging South Asian Artist by The Art Family, London.

Recipient of Generator Grant / Experimenter Labs, Experimenter Gallery, Kolkata, India.

2020

FICA Emerging Artists Award: The Extended Support Platform from FICA (Foundation for Indian Contemporary Art) in collaboration with Mrinalini Mukherjee Foundation, India

2017

Emerging Visual Artists from South Asia by Harvard South Asia Institute, Cambridge, Boston, USA.

2015

Inlaks Fine Arts Award, India.

2014

Shortlisted for Emerging Indian Visual Artists by Delfina Foundation, UK

2011-12 & 2012-13

Grant from the Ministry of Culture & Human Resources Development, New Delhi, India.

### **Collections**

Devi Art Foundation, India; Santacty Collection, UK  
private collection in India, USA, UK & Hong Kong

### **Artist Talks & Discussions**

2020:

'Breathing through Shifting Scapes' in conversation with Natasha Ginwala.

2017

Artist talk: Landscape of Abstraction, Chair: Susan Bean, Independent Scholar and Chair, Art & Archaeology Center, American Institute of Indian Studies, Arts Seminar, Visiting Artist at Harvard South Asia Institute, Cambridge, Boston, USA.

2015

Artist talk and Panel Discussion on The Curriculum by Creative Time Summit in partnership with ArtOxygen & Studio-X, Mumbai, India. Moderator: Leandre D'souza

2010

Artist talk, at Theertha International Artists Collective, Colombo, Sri Lanka.

### **Selected Publication/ Press/Mentions/Reviews**

The Right to Look, Saloni Doshi Collection, Mumbai, 2024

Butalia, Anamika, *Saloni Doshi, founder of Mumbai based space 118 studios shares the top 10 artists to watch out for in 2020*, Elle Décor, April 10, 2020

<https://elledecor.in/article/saloni-doshi-founder-of-mumbai-based-space-118-studios-shares-the-top-10-artists-to-watch-out-for-in-2020/>

<https://experimenter.in/labs-generator.html>

<http://southasiainstitute.harvard.edu/event/artist-talk-landscape-of-abstraction/>

<https://www.goodhomes.co.in/design-and-style/style-makers/a-new-wave-of-art-with-farah-siddiqui-5848.html>

<http://www.livemint.com/Leisure/03fuuzZ1jPvM8vhfSux1VM/23-young-artists-you-should-know.html>

<http://www.mid-day.com/articles/top-10-young-artists-whose-works-you-should-start-following-now/17949167>

<https://www.artsy.net/article/editorial-15-emerging-artists-to-discover-at-the>

<http://www.inlaksfoundation.org/inlaks-fineart-award.aspx>

<https://socioscope.wordpress.com/2011/06/12/city-in-transit-bangalore-1-shanthiroad-theerthaa-review/>

2015 Awaaz Do- A Call to Resistance A SAHMAT Exhibition Curated by Ram Rahman



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2014 Sethusamudram, # 1.Shanti gallery /studio, Bengaluru, India and Theertha International Artists Collective, Colombo, Sri Lanka.

2010 City in Transit- Bangalore, Red Dot Gallery, Colombo, Sri Lanka.

2010 G.H. krumbiegel "whatever he touched he adorned", Goethe-Institut / Max Mueller Bhavan, Bengaluru, India.

2009: Video Wednesdays II Festival, curated by Gayatri Sinha, Gallery Espace, Delhi-India.