



PRIYANKA CHOUDHARY

Biography

Priyanka Choudhary was born in 1976, Delhi, India and holds a Bachelor of Fine Art from Delhi College of Art, Delhi, India. Her visual vocabulary spans Arte-Povera, Minimalism and contemporary practice including performance art.

In 2025 she was part of India Art Fair, New Delhi, India. In 2024 she had her sixth solo show *i will lie to you forever*, Gallery Maskara, Mumbai, India. In 2023 she was part of India Art Fair, New Delhi, India. 2022 she participated in *Remember the Skin Whose Earth You Are* and in *A Handful of Dust* at Vadehra Art Gallery, New Delhi. 2016 Priyanka had her fourth solo show *The Second Throw* at Gallery Maskara, Mumbai, India. In 2015 she was part of a group show *The Smell of War*, De Lovie - Poperinge, Belgium earlier in January she did a performance at the India Art Fair, New Delhi, India. In 2014 she had her third solo show *1914 – 2014* at Gallery Maskara, Mumbai, India and a performance *Disseminated Verses*, New York, USA. In 2013, the artist performed in five major conflict zones in four different continents. She was artist-in-residence at the prestigious Nirox Residency, Cradle of Humankind, Krugersdorp, South Africa. She was also awarded a month-long residency at [R.A.T.] Residencias Artísticas por Intercambio, Mexico City culminating in a show at the same venue. Her third solo show *Si'*, was mounted at Yam gallery, Mexico City and she was one of the featured artist in *Traditions\Transformation* curated by Abhay Maskara at Geukens & De Vil, Antwerp, Belgium. Her works were shown at the Skoda prize show at National Gallery of Modern Art (NGMA), New Delhi, India; In 2012, Choudhary participated in two group shows at Vadehra Art Gallery, New Delhi including a performance *Shroud Reader* at the same venue. Her works were featured at the India Art Fair, New Delhi, VIP Art Fair (online) and she was one of 10 artists shortlisted for the ŠKODA Prize; In 2011 she had her second solo show *Tetanus Midas* at Gallery Maskara, Mumbai. Her works were also featured in *(M)other India* at Galerie du Jour – Agnès B, Paris, France and at the India Art Summit, New Delhi, India; In 2010, her first solo show, *NUL to Now* was curated by Abhay Maskara and was held at Gallery Maskara, Mumbai, India. The artist lives and works in Delhi, India.



CV

Education

1998 Bachelor of Fine Art, Delhi College of Art, New Delhi, India

Solo Exhibitions

2025

The Gardener Without a Garden, Gallery Maskara, Mumbai, India

2024

I will lie to you forever, Gallery Maskara, Mumbai, India

2016

The Second Throw, Gallery Maskara, Mumbai, India

2014

1914 – 2014, Gallery Maskara, Mumbai, India

2013

Performance, Satyagraha House, Johannesburg, South Africa
Si', Yam Gallery, Mexico City, Mexico

2011

Tetanus Midas, Gallery Maskara, Mumbai, India

2010

NUL to Now, Gallery Maskara, Mumbai, India

Group Exhibitions

2026

India Art Fair, New Delhi, India

2025

India Art Fair, New Delhi, India

2024

India Art Fair, New Delhi, India

2024

India Art Fair, New Delhi, India

2023

India Art Fair, New Delhi, India

2022



Remember the Skin Whose Earth You Are, Vadehra Gallery, New Delhi
A Handful of Dust, Vadehra Gallery, New Delhi

2020

We Are Still Alive, IIC, New Delhi

2017

C13 An Exhibition/ A proposition/ A playground/a house, New Delhi

2016

'A Place in Time', Nirox Sculpture Park, Johannesburg, South Africa

2015

The Smell of War, De Lovie - Poperinge, Belgium

2014

India Art Fair, New Delhi, India

2013

Traditions\Transformation, Geukens & De Vil, Antwerp, Belgium

Open Studio, Turin Studios RAT, Mexico City, Mexico

India Art Fair, New Delhi, India

Skoda Prize Show, National Gallery of Modern Art (NGMA), New Delhi, India

2012

Porous, Vadehra Art Gallery, New Delhi, India

Extending the Line, Vadehra Art Gallery, New Delhi, India

Mumbai Gallery Weekend, Mumbai, India

VIP Art Fair, Online

India Art Fair, New Delhi, India

2011

(M)other India, Galerie du Jour – Agnès B., Paris, France

India Art Summit, New Delhi, India

Performances

2020

i, Vladslo German War Cemetery, Ypers, Belgium

'The YOU/ The WHO', The Dodengang, Diksmuide, Belgium

2019

The Beguine, St Catherine's Beguinage, Antwerpen, Belgium

2017

Cooking with Instructions, C!3 Exhibition, New Delhi, India.



2015

The Art of Papilio demoleus (or how to become the Lemon Butterfly), India Art Fair, New Delhi, India

Her – an urban action, New Delhi, India

2014

Walk with You, Mumbai, India

Disseminated Verses, New York, USA

2013

The Walk, Ypres, Belgium

Line, Geuken & De Vil Gallery, Antwerp, Belgium

Charkha III, Jalianwala Bagh, Punjab, India

Churning IV, Ypres, Belgium.

Churning III, Apartheid Museum, Johannesburg, South Africa.

Churning III, Soweto, Johannesburg, South Africa.

Churning II, Wall Street, New York, USA.

Churning I, Performance Zocalo, Mexico City, Mexico.

Charkha II, Tlatelolco, Mexico City, Mexico

Charkha I, Zokalo, Mexico City, Mexico

2012

Shroud Reader, Vadhera Art Gallery, New Delhi, India

Artist Residencies/Awards

2013

[R.A.T.] Residencias Artísticas por Intercambio, Mexico City, Mexico

Nirox Residency, Cradle of Humankind, Krugersdorp, South Africa

Selected Skoda Prize, India.

Press Quotes

"There was a latent violence in Choudhary's works thanks to all the nailing and slashing that went into their creation. Occupying pride of place was Pubic, a large installation of bamboo scaffolding that seemed frozen in time. Dynamic in potential, it was like a large angry crotch, with curare darts embedded in its hollow crevices. The work seemed to speak about the violence women and their bodies suffer in contemporary society."

-Varghese, Ruben, "The Phallus Fallacy." Art India Volume XV issue II Quarter II September 2010

"While many attempts to dump the canvas have had political ideologies fueling them (Dadaism and Fluxus are two movements that were decidedly against how art was consumed), there is also a space for those who like the materiality of bending the rules, the conceptual flair involved in thinking out of the box, quite literally. Delhi-based artist Priyanka Choudhary stabs a flagpole for herself on this map."

-Kulkarni, Vishwas, "Please do not touch the exhibit." Mumbai Mirror August 2 2010

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