

## Kundan Mondal

Kundan Mondal is an Indian contemporary artist whose practice engages painting as a site where history, memory, and materiality intersect. Trained in Kolkata and later at the Faculty of Fine Arts, M. S. University of Baroda, he completed his MA in Painting at Wimbledon College of Arts, University of the Arts London, as a recipient of the Charles Wallace India Trust Scholarship supported by the British Council. His education across these contexts shaped his sensitivity to both Indian and Western art histories, informing his understanding of how painted surfaces can hold multiple temporalities at once.

His work draws from Kalighat painting, fresco traditions, archaeology, and modernist vocabularies. Often beginning with found or archival imagery, Mondal transforms reference material through layering, fragmentation, and shifts in perspective. His paintings move between representation and abstraction, constructing surfaces that appear both built and eroded. Fragments stand complete yet suggest a larger whole, and compositions often extend beyond their frames, unsettling fixed viewpoints and linear readings of history.

Mondal has exhibited widely in India and internationally. His works have been presented at platforms such as the 5th edition of The Asia Triennial Manchester, Manchester, and at the Manchester Contemporary Art Fair. He has participated in exhibitions at Art Centrix Space, New Delhi; Rukshaan Art, Mumbai; Stainless Gallery, New Delhi; CIMA Art Gallery, Kolkata; and Conflictorium Museum, Ahmedabad, among others. He has also shown at art fairs including India Art Fair, New Delhi, and Cambridge Art Fair, UK.

In 2018, he received the Wytham Hall Painting Prize, London. Earlier recognitions include the Charles Wallace India Trust Scholarship, a Junior Fellowship from the Ministry of Culture, Government of India, and the Rajya Charukala Parsad Award. His works are held in collections including the University of the Arts London and the Wytham Hall Collection, as well as in private collections in India and abroad.

Alongside his exhibition practice, Mondal has participated in residencies and conferences such as the Vishnu Manchu Art Foundation Residency, Tirupati; the Artistic Conception International Tea Culture Exchange Conference hosted by Tsinghua University, China; and the National Art Symposium at Surat School of Fine Arts.

Through his layered and fragmented visual language, Mondal positions painting as a quiet yet persistent resistance to singular narratives, allowing overlooked images and alternate histories to surface and breathe.

## **Education**

2017-18 Wimbledon College of Arts (University of the Arts London): MA –Painting

(Charles Wallace India Trust Scholarship (British Council))

2007-2009 Faculty of fine Arts, M.S. University of Baroda: M.A-Post Diploma -Painting

2002-2007 The Indian college of Art and Draftsmanship (R.B.U.), Kolkata, B.V.A -Painting

## **Group Exhibition**

### **2025**

Groups show “Touch Beyond the Surface” at Rukshaan Art Gallery, Mumbai.

### **2024**

Groups show "Thresholds of Becoming," curated by V. Divakar at Conflictorium Museum, Ahmedabad.

### **2023**

Groups show “Lost Fragrance of Infinity” Fundraiser for Space118, Mumbai

### **2022**

Groups show “The circle of life” Curated by Alnoor Mitha at Art Centrix Space, New Delhi

Groups show” In the blink of an eye” Curated by Shruti Ramlingaiah at Dotwalk Gallery, New Delhi

Groups show “Our Line in The Sand” at Art Centrix Space, New Delhi

Groups show “The Baroda March” Rukshaan Art at Stainless Gallery, New Delhi

Cima Awards show, Cima Art Gallery, Kolkata

### **2021**

The Asia Triennial Manchester (5th Edition) curated by Alnoor Mitha, Manchester, U.K.

Groups show “Episteme” at Art Centrix Space, New Delhi.

### **2020**

Online Group show “Patched like a sail” (Outliers Collective)

### **2019**

Groups show "The Baroda March" Rukshaan Art at Stainless Gallery, New Delhi

Groups show "Touch beyond the Surface" Rukshaan Art, Mumbai

## **2018**

Wytham Hall Painting Prize Award Show at Wytham Hall, London

The Asia Triennial Manchester (ATM18) Manchester Contemporary Art Fair, U.K

Degree Show, Wimbledon College of Arts (UAL), London, UK

Cambridge Art Fair, Cambridge, UK

Interim Show Lewisham Art House, London

## **2017**

Groups show "Knowing" at Ply Gallery, London

Groups show "Touch Beyond the Surface" Rukshaan Art, Mumbai

"Enigmatic Intricacies" Three man show at Gallery DHI Art Space, Hyderabad

"Mindful Memories" Two man show at Gallery DHI Art Space, Hyderabad

"Linear Accents" Group show at Gallery DHI Art Space, Hyderabad

Groups show "The Baroda march" Rukshaan Art at (CSMVS), Mumbai

## **2016**

"Behold the Nature" Group show at Gallery DHI Art Space, Hyderabad

Group show at Past perfect Collection with Rukshaan Art "Contemporary Baroda - Discover the Dream", Singapore

Group shows "The Moorings" at Gandhara Art Gallery, Kolkata

Group shows "The Baroda March" at Rukshaan Art (CSMVS), Mumbai

## **2015**

Group show at Nazar Art Gallery, Baroda

Affordable Art Fair at Emami Chisel Art, Kolkata

## **2014**

"Real and Imagined Spaces" Three man show at Gallery DHI Art Space, Hyderabad

Hub show at Faculty of Fine Arts, M.S.U Baroda

Group show "The Baroda march" Rukshaan Art at Coomaraswamy hall (CSMVS), Mumbai

Feb show at ABS Art gallery, Baroda

### **2013**

United art fair, New Delhi

### **2012**

Gen next VI at Aakriti Art gallery, Kolkata

Group show "Art spotting-III" at Art positive gallery, New Delhi

Four man show at Indigo Blue Art gallery, Singapore

Group show "The dramatics of diverse interpretations/perspective" at Art Consult, New Delhi

### **2011**

Auction at art bull organized by Art Consult, New Delhi

Groups show at Dignam gallery, Toronto

"Roots of Bengal" group show at Mahua Art gallery, Bangalore

"Tentacles" group show at Jahangir Art gallery, Mumbai

### **2010**

Groups show at I.M.A. Foundation, London

Annual show at Birla academy, Kolkata

### **2009**

Group show "Nature vs. Modernity" at India fine Art, Mumbai

Hub show at faculty of fine Art M.S. University of Baroda

### **2008**

Group show at Birla academy, Kolkata

### **2007**

All India annual exhibitions at Academy of fine arts

### **2005**

Camlin exhibition.

All India annual exhibitions at Academy of fine Arts

**2004**

Camlin exhibition

**Art Fairs****2026**

India Art Fair, Gallery Maskara, Mumbai

**2023**

India Art Fair, Art Centrix Space, New Delhi

**Award**

2018 The Wytham Hall Painting Prize, London

2017 Charles Wallace India Trust Scholarship (British Council)

2012 Junior Fellowship from Ministry of Culture, Government of India

2006 Rajya Charukala Parsad Award

2004 Camlin award

2004 Academy scholarship (Academy of fine arts)

**Collection**

University of the Arts London

Wytham Hall Collection, London

Private collections in India and Abroad

**Workshop/ Residency/ Conference**

2025 Residency at Vishnu Manchu Art Foundation, Tirupati.

2021 Artistic Conception International Tea Culture Exchange Conference hosted by the Academy of Arts & Design, Tsinghua University, organized by the Institute of Tea Culture & Art, China

2021 National Art Symposium, Surat School of Fine Arts at the Department of Fine Arts, V.N.S.G.U, Surat

2008 Workshop at Faculty of fine arts (M.S.U) under Vivan Sundaram