

Bio

Lakshmi Nivas Collective was established in 2018 by Sunoj D, a visual artist, and Namrata Neog, whose background spans history, archaeology, and anthropology. Rooted in seasonal animal grazing and fodder foraging in the predominantly agrarian landscape of Parudur in Palakkad, Kerala, the Collective's research and practice probe human–nonhuman entanglements and the complexities of human agency across time and terrain. Their practice includes productions in sculpture, video, text, installation, and hosting gatherings with animal herders, land workers, artists, neighbours, and farmers in Parudur.

CV**Solo**

Sentient Beings, Durbar Hall, Kochi, Kerala Lalithakala Akademi, India, 2024

Desert is a forest, Artist Garden, Jameel Arts Centre, Dubai, 2020-23

Group

For the time being, Kochi-Muziris Biennale, curated by Nikhil Chopra and HH Art Spaces, 2025- 26

Being Alive, curated by Satyajit Dave, Iram Art Gallery, Ahmedabad, 2024

Seeds that Move curated by Borbála Soós, Sóna Gallery, Slovakia, 2021

Scrambled eggs for breakfast, Asian Art Biennale, Dhaka, 2021

New Adventures in Vexillology #6, curated by Thomas and Renee Rapedius, Art Association Amrum, Nebel Beach, Germany, 2019

Grants and Projects

Landscape Lexicon, Artist Project for ArtReview Asia Autumn Issue 2025

LAND Art Conclave, LAND and Devi Art Foundation, Delhi India, 2024

Generator Art Fund, Experimenter Gallery, India 2023

[Shifting Earth Symposium](#), Jameel Arts Centre, Dubai, 2022

Press

ArtReview Asia Autumn Issue, September 2024

Members' Bio

Sunoj D, b.1979

Graduation in Painting, Bangalore University, India

Postgraduation in Printmaking, Bangalore University, India

Solo Exhibitions

Today—Yesterday's Future Tense, Zilberman Gallery, Istanbul, 2018

Romanticized Objects From Drunken Nights, Exhibit 320, New Delhi, 2016

Occasional Thoughts on Time, Opekta Ateliers, Köln, Germany, 2015

Estuary, Gallery SKE, New Delhi, 2014

A Forgotten Carpentry Lesson and a Love Song, Gallery SKE, Bangalore, 2013

Between Land and Sky, Grosvenor Gallery, London, 2009
Sunoj D – not dead since 1979, Gallery SKE, Bangalore, 2005
Kerala Lalitha Kala Academy Gallery, Cochin, 2002

Selected Group Exhibitions

Kindling, Curated by Rachel Dedman, Fotopub, Slovenia, 2017
The Wedding Project, Art Dubai Projects and Delfina Foundation, Dubai, 2016
Nakivubo Food Forest Project, in collaboration with Mirembe Musisi and Brian Mugagga, Kampala, Uganda, 2015
Occasional Thoughts on Time, Opekta Ateliers, Köln, Germany, 2015
Whorled Explorations, Curated by Jitish Kallat Kochi-Muziris Biennale, Kochi, 2014
Stone, Wood, Paradise, Syndrome, Curated by Maja Ciric, 1933 Contemporary Gallery, Shanghai, China, 2014
Art Dubai Projects 2014 Curated by Fawz Kabra, Dubai, 2014
ARTCHIVING; The Artist's Perspective – Curated by Ranjita Chaney Menezes, Exhibit320, New Delhi, 2013
Spell of spill Utopia of Ecology, Curated by Veerangana Kumari Solanki, Palette Art Gallery, New Delhi, 2013
Bangalore Gardens Reloaded curated by Elke Falat at Visvesvaraya Industrial and Technological Museum, Bangalore, 2013
When you watch them grow..., National Museum of Natural History In Partnership with *Creative India Foundation*, New Delhi, 2012
Four Projects – Gallery SKE, Bangalore, 2012

A.i.R.

Vent des forêts, Fresnes-au-Mont, France, 2017
32° East Ugandan Art Trust, Kampala, Uganda, 2015
Opekta, Cologne, Germany, 2015
Art Dubai with Delfina Foundation 2014
Gasworks, London, 2012
Natural History Museum, London, 2012
Søllyst Artist in Residence Center, Denmark, 2009
Shatana International Artist's workshop organized by Triangle Art's Trust, Jordan, 2007

Namrata Neog, b.1989

BA History, Lady Shri Ram College, Delhi University, India
MA Archaeology and Anthropology, Cardiff University, UK

Archaeologist, London Archaeological Archive and Research Centre in Museum of London (MOLA), 2013-14

National Museum, Belgrade Serbia, 2014

Research Associate, National Culture Fund and National Museum, New Delhi, 2011 - 12

Award and Publications

South Central Culture Zone Grant Award, Ministry of Culture, India, 2016 - 17

Cyril Fox Award, UK, 2012

See-Saw-Scene, co-ed., Ministry of Culture, India, 2017

Speak Up! Social Awakening in India, 2013, Germany

Himalayan Bridge, 2015, India